

**MIDVALE CITY, UTAH
RESOLUTION NO. 2021-R-27**

**A RESOLUTION AUTHORIZING THE EXECUTION OF THE COMMUNITY
DEVELOPMENT BLOCK GRANT AGREEMENT BETWEEN MIDVALE CITY AND
SALT LAKE COUNTY**

WHEREAS, Midvale City (City) created the Midvale Main Street Art House Project to provide necessary building renovations to house artists who will utilize the studio space to create, display and sell their art; and

WHEREAS, the City created the Midvale Main Street Art House Project to construct a space that is ideal for providing and hosting several community programs like a community gallery, arts classes, skill building and microenterprise workshops and afterschool activities for youth; and

WHEREAS, the City applied for funding from the Salt Lake County Community Development Block Grant Program (CDBG) to support the renovation costs of the Midvale Main Street Art House Project; and

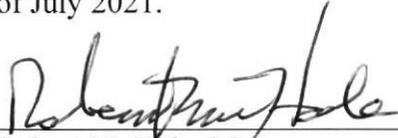
WHEREAS, Salt Lake County approved the City’s grant application and awarded \$39,000 for the Midvale Main Street Art House Project; and

WHEREAS, the City seeks to use the awarded CDBG Grant funding to implement Midvale Main Street Art House Project; and

WHEREAS, the City and Salt Lake County will prepared a CDBG Grant Agreement (Agreement) for the administration of the CDBG grant; and

NOW THEREFORE BE IT RESOLVED, by the City Council of Midvale City, Utah to hereby approve the CDBG Grant Agreement between Salt Lake County and Midvale City and authorize the Mayor to execute the agreement, subject to any additional terms and conditions approved by the Midvale City Attorney’s Office.

APPROVED AND ADOPTED this 6th day of July 2021.



Robert M. Hale, Mayor

ATTEST:



Rori L. Andreason, MMC
City Recorder



Voting by the Council:	“Aye”	“Nay”
Quinn Sperry	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Paul Glover	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Heidi Robinson	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bryant Brown	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Dustin Gettel	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Salt Lake County
Housing and Community Development

2021-2022 Community Development Block Grant (Infrastructure) **URBAN COUNTY JURISDICTION MEMBERS ONLY!

Deadline: 2/1/2021

**Midvale City Corporation
Main Street Art House Project**

Jump to: [Tab #2 - Does Funding "Fit" Your Project?](#) [Tab #3 - Application Questions](#) [Tab #4 - Budget \(Revenues, Expenses, Summary Narrative\)](#) [Tab #5 - Tables \(Populations Served\)](#) [Tab #6 - Documents to Submit](#)

\$ 39,000.00 Requested
\$ 39,000 Total Project Cost

Submitted: 1/28/2021 5:31:36 PM (Pacific)

Project Contact
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City Manager

Kane Loader
kbloader@midvale.com

Tab #2 - Does Funding "Fit" Your Project? [top](#)

ELIGIBILITY

1. Does your organization meet the basic eligibility qualifications?

Check each box that is applicable to your organization and proposal. Please note that the minimum request is \$25,000.

- Applicant is a participating city, town, or metro township of the Salt Lake Urban County
- Applicant is a Salt Lake County department applying on behalf of an eligible Urban County jurisdiction

COMPLIANCE REQUIREMENTS

2. If awarded funding, can your jurisdiction comply with the following program requirements?

Check each box that is applicable to your agency and proposal. Definitions can be found in Appendix A - Compliance Requirements and Reference Materials.

- Agency provides activities that serve clients at or below 80% AMI, who live in the 'Urban County' area (see definition above in the Eligibility Requirements Instructions)
- Demonstrate that clients served with grant funds reside within the Urban County eligible areas OR if the project is located outside the Urban County that the amount of funding requested demonstrates reasonable benefit to eligible clients served (refer to Appendix A for further details on Eligible Geographic Areas - CDBG Funding)
- Meet all applicable Federal, State and local licensing requirements. Agency employees must have all required licenses and certifications required by State law for services provided.
- Register and participate in the Employee Status Verification System (E-Verify) to verify the citizenship or immigration status of new employees.
- Our jurisdiction will be able to expend grant funds and matching funds for eligible activities within 12 months.
- Federal DUNS number is current with sam.gov
- Has a designated 504 Coordinator (if agency has 10 or more employees)
- Jurisdiction will ensure that the facility is accessible or that the program is available to individuals with disabilities.
- Our jurisdiction has written policies and procedures on how agency funds are to be handled.
- Maintain an accounting and record-keeping system that enables verification of costs and services.
- Have policies that meet the requirements of 2 CFR 200 regarding the Administrative Requirements, Cost Principles and Audit Requirements for federal awards.
- Maintain policies and procedures to address potential conflicts of interest among administrators, employees, volunteers and board members.
- Have and follow a written nondiscrimination policy that prohibits discrimination to ensure equal access for all regardless of race, color, national origin, gender, religion, familial status, disability.
- Collect and report required information on clients and outcomes (this will vary according to activity type), agree to enter the necessary reports into ZoomGrants and meet the reporting requirement timelines.
- Agency can complete all applicable work and spend awarded funds within one fiscal year (12 months - i.e. completed project by June 20, 2021)
- Funds will NOT be used for buildings or portions thereof, used for the general conduct of government as defined at § 570.3(d)
- Funds will NOT be used to carry out the regular responsibilities of the unit of general local government, Except as otherwise specifically authorized in § 570.207 or under 2 CFR part 200
- Funds will NOT be used to finance the use of facilities or equipment for political purposes or to engage in other partisan political activities, such as candidate forums, voter transportation, or voter registration.
- The governing body of my jurisdiction has reviewed and approved this application and is aware that the organization will be bound to all representations made herein if awarded funding.

AGENCY TYPE AND ELIGIBLE ACTIVITY

3. Indicate your Agency Type and select ONE Eligible Activity. Based on your selection, you will be asked a different set of questions below.
To submit additional applications, click the "Open Programs" tab above and hit the "Apply Again" button. Additional information is available in Appendix A - Compliance Requirements & Reference Materials.

- GOVERNMENT agency submitting a HOUSING REHABILITATION application.
- GOVERNMENT agency submitting a PUBLIC FACILITY IMPROVEMENTS application.
- GOVERNMENT agency submitting a INFRASTRUCTURE IMPROVEMENTS application.
- GOVERNMENT agency submitting a LAND ACQUISITION/AFFORDABLE HOUSING application.
- GOVERNMENT agency submitting an ECONOMIC DEVELOPMENT application.

NATIONAL OBJECTIVE CRITERIA

4. Select ONE National Objective (24 CFR 570.208) for the project or program.

- Low- and Moderate-Income (Low/Mod) Area Benefit - 570.208(a)(1) - Requires a map outlining and clarifying the service area. *Requires submission of a map of service area.
- Low/Mod Limited Clientele - 570.208(a)(2) - The percentage of funds requested cannot exceed the percentage of clients that live in the eligible "Urban County". *Maximum amount eligible to be funded based on pro-rata of LMI clients to be served.
- Low/Mod Housing - 570.208(a)(3)) *Maximum amount eligible to be funded based on pro-rata of LMI clients to receive direct benefit of housing.
- Slum and Blight Area - 570.208(b)(1) *Eligibility based on official designation of RDA or Slum and Blight Area per jurisdiction policy.

CAPACITY

5. Please indicate which (if any) of the following apply to your agency:

Please read carefully and check ALL that apply.

- In the last twelve months, there have been changes in key staff that will be responsible for project management (include key non-paid staff).
- The jurisdiction has received a negative finding in a fair housing complaint, or other similar action.
- The jurisdiction has been fined or otherwise penalized by a taxing agency.
- If answered yes to any above, explain: Kate Andrus was hired as the Community Development Executive Assistant and will take on the Administrative Duties of this project.
- None of the above apply to our agency

6. Audit

Please indicate the date of the last consolidated financial statements prepared by an independent auditor for your jurisdiction.
12/30/2020

7. Insurance Coverage

Please read carefully and check ALL that apply.

- Our jurisdiction has paid employees and DOES have Worker's Compensation Insurance
- Our jurisdiction DOES have a current general liability insurance policy.
- Our jurisdiction employs professional staff such as attorneys, doctors, or clinical social workers, and DOES have professional liability insurance.
- If any of above statements do NOT apply, please briefly explain:

8. Facility Improvements and Infrastructure Improvements must promote Neighborhood Revitalization. Provide data and statistics to show how this project will impact the neighborhood or community.

The revitalization of Main Street is a top priority for the City Council. This effort includes significant investment by the City and the creation of the Main Street Community Reinvestment Area. The larger revitalization plan follows recommendations presented in the Main Street Small area plan. The RDA is in the process of signing interlocal agreements with taxing entities for redevelopment funds. These funds will be prioritized to address critical parking needs and utility improvements which will allow for redevelopment of blighted buildings. The Art House is one element of a larger Main Street revitalization concept focused around bringing Arts, Culture and unique dining experiences to Old Town Midvale. The vision is to create an artistic and culture hub with Main Street which will provide a unique feel and experience which will be enjoyed by locals from both Midvale and the Greater Salt Lake Valley. Revitalization will result from this infrastructure improvement as it will lend to an increased attraction to the area, bringing with it new forms of sales, businesses, employment opportunities and creative solutions to achieving economic growth that is inclusive to all. The overall neighborhood revitalization data and budget is outlined in the Main Street Community Development Plan which has been adopted by City Council and is being presented to taxing entities.

9. Construction of the "Project" must be ready to begin within 6 months of the contract, please identify any major milestones and explain how your agency will accomplish the set timeline.

If you are applying for a construction project, this narrative should demonstrate that the project is "shovel ready".

Renovations will begin in April. The City will begin renting studios to artists by the end of June. Interior renovations will be complete for the public opening of the Art house at the end of July. Renovations to the exterior and outdoor art space will be complete and operational by mid August.

10. Is the proposed project located in a "Special Flood Hazard Area"? PLEASE LIST THE ADDRESS OF YOUR PROJECT in the box below, and explain the results of your research to determine if your project is located in a Special Flood Hazard Area. If the property is located in an identified "Special Flood Hazard Area", it is a required to obtain flood insurance with a deductible up to \$10,000 for the "life of the building" that is comparable to all HUD requirements for compliance.

The following link is a resource for the FEMA Flood Map Service Center that allows you to search a property by address to identify if the proposed project is located in a "high-risk zone". <https://msc.fema.gov/portal/home>
N/A

Documents Requested *

Attach bios of key staff that should be considered in determining capacity of agency to successfully administer the proposed project / program.

Required? **Attached Documents ***

[Key staff bios](#)

Tab #3 - Application Questions [top](#)

Some answers will not be presented because they are not part of the selected group of questions based on the answer to #8.

APPLICATION OVERVIEW (15 points possible)

1. Executive Summary - Project Description. (Briefly summarize your program or project, and the corresponding request from Salt Lake County.)

This executive summary should include the amount that you are asking for, the activities which will be funded with the requested award, and the accomplishments which are anticipated for the target population.

Midvale City is requesting \$39,000 to create an Arts House on Main Street as part of its effort to revitalize the Main Street area through arts and culture based development. The funds requested will be used to provide necessary building improvements to house artists who will utilize the studio space to create, display and sell their art. Funded improvements will also construct a space that is ideal for providing and hosting several community programs like a community gallery, arts classes, skill building and microenterprise workshops and afterschool activities for youth. The space will be open to the public to allow visitors to experience the creative process and interact with local artists. This space will serve as a valuable community asset that will provide economic and cultural benefits to Midvale's low to moderate income (LMI) residents and will fulfill the need for more arts related community amenities called for in the Main Street Small Area Plan and the Midvale Housing Plan.

2. Describe the project which you are requesting funding for, and how it will meet the national objective selected on Tab #2 within the jurisdiction.

This project will meet the national objective of infrastructure improvements, neighborhood revitalization. Midvale City is proposing to use these funds to provide improvements and necessary additions to create an Art House on Main Street that will serve as part of an overall effort to revitalize Midvale's Main Street area through arts and culture based development. This project will serve as a catalyst for economic revival to the surrounding area. By facilitating cultural and artistic production that requires community participation, this center will serve to attract increased economic activity to the local area, thereby drawing in and generating revenue and job opportunities. This center will also serve to enhance community cohesion, strengthen civic participation, and facilitate an environment of creative problem solving and innovation. The Art House will be a place where all Midvale residents can display and sell their artwork as well as a venue to host classes and events that are open to the public.

3. Project Priority. (Explain how this project has been prioritized by your jurisdiction for consideration of funding or other resources. Identify if the project has been listed on your capital projects list.)

This narrative should include information on your contingency plan. Based on your jurisdiction's prioritization of this program/project, what is the plan if you are not awarded the requested funds, or if you are awarded a reduced amount.

The revitalization of Main Street is a top priority for the City Council. Midvale's Main Street CDA, passed in 2015, calls for the revitalization of the Main Street business district and the increased utilization of available property that focuses on attracting and increasing retail and commercial activities that would bring jobs to the area. The Main Street area consists of many vacant properties and underutilized or abandoned buildings. At present Midvale City owns and maintains one of these vacant buildings located at 7697 S. Main Street. The City has considered creating an RFP to sell the property, but feels that a better use would be to turn this 4,791 sq. ft space into an asset that invites the community to engage with art, a much needed community asset which would not otherwise be created by the market. In creating this connection to arts, this asset will lead to an increased attraction to the area, bringing with it new forms of sales, businesses, employment opportunities and creative solutions to achieving economic growth that is inclusive to all. In addition, this program will serve to provide opportunities for education and enrichment for all Midvale residents. If funds are not awarded the City may choose to proceed with the RFP of the property. If a reduced amount is awarded, the City will attempt some of the less immediate repairs and additions to the building and will only complete those necessary to provide a space for displaying art.

The Art House is one element of a larger Main Street revitalization concept focused around bringing Arts, Culture and unique dining experiences to Old Town Midvale. The vision is to create an artistic and culture hub with Main Street which will provide a unique feel and experience which will be enjoyed by locals from both Midvale and the Greater Salt Lake Valley. The revitalization of Main Street is a top priority of the City Council. This effort includes significant investment by the City and the creation of the Main Street Community Reinvestment Area. The larger revitalization plan follows recommendations presented in the Main Street Small area plan. The RDA is in the process of signing interlocal agreements with taxing entities for redevelopment funds. These funds will be prioritized to address critical parking needs and utility improvements which will allow for redevelopment of blighted buildings. The City has adopted a new form based code to protect and enhance the historic look and feel of Main Street. The RDA will also invest significant resources towards affordable housing in the Main Street area and a revolving, low interest, small business loan program. These programs and incentives are aimed at bringing a vibrant mix of business to Main Street with a high focus on arts and culture. The Art House will be a key addition to vibrancy, it will take advantage of an existing city building and provide a community asset that would not otherwise be provided by the market.

4. Program / Project Status.

Is this a new program, a continuation of an existing program, or an expansion on a program?

- New Program
- Continued Program
- Expanded Program
- Other:

5. Impact of Requested Funding

Choose ONE of the following statements which best represents the impact of the requested funding, based on a comparison of FY20 (July 2020 - June 2021) to FY21 (July 2021 - June 2022)

- Funding will prevent imminent cuts to the number of persons served
- Funding will maintain the same level of services to the same number of people as FY20
- Funding will help increase program capacity to serve more people than FY20
- Other:

ROUND ROBIN BONUS (10 points possible)

6. Round Robin Bonus. (Identify all CDBG funds that have been awarded to your jurisdiction in the past 5 years. Please note year of each award, and the amount. Funding cycles to be considered are FY16, FY17, FY18, FY19, and FY20.)

The round robin bonus will be calculated by HCD staff, based on frequency and amount of awards to each jurisdiction in the past five years. Refer to Appendix B Scoring Criteria and Evaluation Tool for formula.

16/17 Allen Street Improvements Project, Amount \$108,000.00
17/18 Foxbridge Area Road Project, Amount \$100,000.00
18/19 North Grant Street Reconstruction Project, Amount \$317,402.00
19/20 ADA Improvements Program, Amount \$150,000.00
20/21 ADA Improvement Program, Amount 150,000.00

SALT LAKE COUNTY PRIORITIES (5 points possible)

7. Organizational Resiliency & Strategic Planning. (In the wake of 2020, individuals and organizations alike must work to recoup all the gains which were lost. Describe how your jurisdiction has responded to the challenges encountered in the past year, and how your community has been impacted. Share any details of organizational adaptations and/or strategic planning which has taken place which may offer insight into the prioritization of this project.)

Midvale has over 22,200 LMI residents, many of whom reside in the neighborhoods closest to the Midvale Main street area. These residents are particularly sensitive to fluctuations in the economy and have seen their day to day struggles exacerbated. With social distancing requirements and mandatory shut-downs many service, commercial and retail industry jobs have been lost, or hours have been reduced leaving already struggling families with little to no resources to pay for their everyday

needs. The need for resources to keep a business open and employees paid has been at the forefront of initiatives taken by the City, whether it be outreach to local businesses regarding state and federal programs or through the City's use of allotting Cares Act funds to small businesses in the Midvale area. However, funds only reach so far. What is needed is a sustainable and capacity building approach that enables residents to pursue and achieve economic success. By utilizing arts, the City intends to provide creative and sustainable solutions that ensures economic security and stability for all of its residents.

8. Funding Priorities. (Please identify ONE Salt Lake County Funding Priority which your program will address.)

This is a branching question. Applicability of questions #17 - #20 is determined based on your response to this question. Please reference the Application Instructions in the Library documents for the criteria and requirements for each category.

- Increase or Sustain Affordable Housing Inventory
- Housing Stability
- Economic Mobility
- Crisis Needs (Allowable, but not prioritized)

9. Recovery Focus. (Briefly describe how the funding priority above which is addressed by your project will be further focused on the specific recovery needs of your citizens.)

This short narrative should drill down from the general needs of your citizens (housing, economic mobility, crisis needs) to resolving the additional complexities related to recovery from losses sustained during the COVID-19 pandemic.

Recent research shows that the spread of COVID-19 has disproportionately affected America's marginalized, poor and working class. The arts community has been disproportionately affected as well. Midvale has over 22,200 LMI residents, many of whom reside in the areas closest to the Main Street Area. With COVID-19 inflicting negative impacts on the economy and the social fabric of society, many of these residents have seen their day to day struggles exacerbated with little resources to turn to for recovery. It is therefore imperative for Midvale to put forth a plan for recovery that is equitable and inclusive. According to the World Bank, Art with its focus on community and participation, can repair many of the negative impacts that COVID-19 has inflicted on society. In a 2018 publication the World Bank stated that culture and the arts have a positive impact on community resiliency as it builds social cohesion, creates a shared sense of unity and provides strong social capital, all vital ingredients to securing community priorities leading to a faster road to recovery and a more resilient community when it comes to facing future crises. It is Midvale's belief that the Art House will act as an inclusive catalyst to propelling and infusing the arts in the Midvale Community bringing with it those necessary ingredients of increased community wellbeing and a resilient and successful road to recovery.

PROJECT MANAGEMENT CAPACITY (5 points possible)

10. Project Management Team. (Tell us about the team that will be managing this project. Your response should provide insight into the capacity of your staff that will carry out the project. Identify any areas that your team might benefit from technical assistance from Salt Lake County staff.)

Bios of key staff may be attached at the bottom of Tab #2.

Nate Rockwood- Community Development Director: Oversees all grant activities and Main Street Development projects. (Detailed bio is attached)

Kate Andrus- Community Development Executive Asst.: Will provide all administrative tasks related to the grant.

Jessica Stephen- RDA Project Manager: Will oversee the Art House project including renovation. (Detailed bio is attached)

Cody Hill- RDA Manager: Oversees all RDA projects in the Midvale area. (Detailed bio is attached)

Levi McNeill- Facilities Manager: Will over see building repair and all future maintenance.

IMPACT - PROGRAM DESIGN (20 points possible)

11. LOCATION OF SERVICES

Please indicate a) if the project is located at a single address as listed on Q#10 on Tab #2; 2) if project carried out at multiple addresses, describe geographic area or list all addresses

The project is located at 7697 S Main Street, Midvale UT 84047. The building offers 4,791 sq. ft (.11 acres) of space.

12. Alignment with FY21 Focus on Recovery. (Describe how your project facilitates activities which are aligned with Salt Lake County's focus on recovery.)

Expand on your response in question #9. Share data or research which support how your project/program will help your clients overcome barriers to recovery.

The Midvale Art House will provide a culture based approach that generates resilience and strong social cohesion. According to the World Bank, the arts can foster a community that promotes the needs and goals of all community members as it plays an important role in ensuring freedom of expression, fostering inclusion, enhancing community engagement, and promoting innovation. Furthermore, the arts can unleash the necessary ingredients for fostering inclusive economic growth. According to the Fieldstone institute, sociologists have found strong evidence that the arts provide the strong social connections that are a necessary for economic success. The National Endowment of the Arts (NEA) argues that it is through arts and culture that communities can take on a design based approach to generating the economic, physical and social changes needed to create an environment that promotes upward mobility for its residents. It Midvale's intention to use the Art House as a public asset that serves as a vehicle to creating strong social connections that lead to common causes, the sharing of ideas, skills building, and innovation which underpin inclusive economic productivity. According to NEA, it is these highly, socially connected environments that function as an attraction to new business, new innovation and increased commercial activity that will continue to propel and allow a city's economy to grow, incomes to rise and opportunities to flourish, creating a more stable economic environment for its residents.

13. Addressing Priority Needs of Housing Stability and Economic Mobility

Describe how your program will make a measurable impact on the housing stability and economic mobility of low-to-moderate income households in Salt Lake County. Reference social determinants of health & housing stability material if helpful.

Economic Stability-

The Art House will provide economic opportunities and stability to over 22,200 LMI residents. According to the NEA, the arts provides creative strategies for economic development that focus on quality of life activities that attracts the creative class, who prefer places that are diverse, tolerant and conducive to innovation. These strategies focus on increasing access and participation to arts and culture, which encourages cultural production and utilizes arts to strengthen community identity and revitalize disadvantaged neighborhoods. The NEA also adds that creative activities, like that which will be provided through Midvale's Art House, can attract new commercial and retail tenants to fill unused retail space and employ local residents, and bring with it increased foot traffic further incentivizing more businesses to come to the area. This is especially relevant to the Midvale Main Street which the City sees as a potential culture hub for the Midvale community and the Salt Lake Valley. The Art House will facilitate networking, promote creative innovation, cultivate new resources, provide education, and foster activities and solutions that can increase economic opportunity and lead to a better skilled and sought after workforce.

Community and Social Context-

The Art House project will provide enhance quality of life and social cohesion to over 22,200 LMI residents. According to the NEA social connections that are cultivated through the arts lead to many important social benefits. According to case studies in southwest Minnesota, Zuni, New Mexico, and Anchorage, Alaska, the NEA found that arts and cultural projects like what is proposed with the Art House have deepened community engagement, enhanced organization practices and strengthened the social fabric of communities which have helped these communities achieve many significant, housing, health and neighborhood goals.

Neighborhood and Physical Environment-

The Art House will lead to improved neighborhoods and physical environments to over 22,200 LMI Residents. According to economists like Fluney Hutchinson, arts and culture can strengthen the capacity of residents to exercise voice, agency and ownership over their community affairs and are essential to creating communities that value and take pride in the area they live. It is through this shared collaboration that communities can reinvent themselves and start the process of creating a community that meets their needs. Furthermore, the Art House plans to provide the arts and cultural activities that serve as an anchor that will attract and invite investment in the surrounding area to create an enhanced environment that is conducive to the creative class.

GOALS & OUTCOMES (15 points possible)

14. HUD Goals. (Salt Lake County Strategic Plan)

Choose ONE HUD Goal, which reflects a corresponding need, and the associated goal outcome indicator which is addressed by your program. (Refer to Appendix C) In the table, enter the proposed quantity your program estimates it would achieve.

0	1. Housing Rehabilitation & Accessibility (# of households rehabilitated)
0	2. Homeownership (# of households assisted with direct financial assistance to homebuyers)
0	3. Rental Housing (# of household housing units / rental units rehabilitated or rental units constructed)
0	4. Rental Assistance (# households assisted with TBRA or Rapid Re-Housing)
0	5. Infrastructure (#of households assisted with infrastructure activities for LMI housing benefit)
0	6. Public Facilities (# of households assisted with public facility activities for LMI housing benefit)
0	7. Access to Crisis Assistance (# of households assisted with public service activities for LMI housing benefit)
33318	8. Stability & Safety (# of persons assisted with public service activities other than LMI housing benefit)
0	9. Economic Stability (# of jobs created or maintained OR # of businesses assisted with public services activities for LMI housing benefit)
33,318.00	TOTAL

15. Eligible Activity Categories. (Check all activity categories that you are requesting Salt Lake County funds to pay for.)

Refer to Appendix B for detailed descriptions and definitions of eligible activities.

- Infrastructure Improvements (eligible Urban County census tracts only)
- Land Acquisition
- Housing Rehabilitation
- Home Ownership
- Public Facilities Improvements
- Economic Development

16. Quantified accomplishments - Increase or Sustain Affordable Housing Inventory. (Select up to 4 performance indicators.)

-answer not presented because of the answer to #8-

17. Quantified accomplishments - Housing Stability. (Select up to 4 performance indicators.)

Enter the # of individuals or households that will ACHIEVE the stated goal in the space provided. (Maximum of 4 goals!) "Other" requires pre-approval by HCD. Ignore generated table totals!

0	# anticipated units rehabbed
0	# code violations remediated
0	# property standards met
0	Amount of increased energy efficiency
0	Amount of increased value in home
0	Measurable reduction in incidence of area criminal activity before and after work has been completed
0	# Critical Needs – Code Violation and/or Property Standards addressed
0	# Increased Energy Efficiency
0	# Green & Healthy Homes – Remediate Health Related Issues
0	Amount of increased value in home
0	# of Architectural Barriers removed in the Home
0	# Improved transportation access improvements
33318	# New or improved access to recreation opportunities
0	# ADA improvements (Streets/Sidewalks)
0	# of LMI households that digital access is facilitated by eligible broadband/telecommunications project
0	other:
33,318.00	TOTAL

18. Quantified accomplishments - Economic Mobility. (Select up to 4 performance indicators.)

-answer not presented because of the answer to #8-

19. Quantified accomplishments - Crisis Services / As Applicable to Non -Profit Organizations Seeking Funding for Public Facility Improvements to Facilitate Programming. (Select up to 4 performance indicators.)

-answer not presented because of the answer to #8-

20. Other project or program metrics. (Describe other project or program metrics which the jurisdiction utilizes to evaluate the effectiveness of program activities.)

Include current performance data if available.

8-12 artists will be provided with studio space.

33,318 residents will have access to the services and classes provided through the Art House.

Midvale is currently issuing an RFP for arts and culture demographic data.

PROJECT BENEFICIARIES (5 points possible)

21. Beneficiary Populations. (Based on the project described in the previous section, check all of the applicable populations that the project intends to serve.)

If your project serves a population that is not listed, check "other" and describe it.

- Criminal Background
- Disabilities
- Domestic Violence or Sexual Assault Survivors
- Families with Children
- Homeless
- Low Income
- Medically Frail / Terminally Ill
- Mental Health Disorders
- Refugee / Immigrants
- Single Men and Women
- Substance Use Disorders
- Veterans
- Youth at Risk
- Other:

22. Underserved Populations, Outreach, & Citizen Participation. (If applicable, describe the processes in place to evaluate the participation rate of particular demographic segments. Include any information on whether an affirmative marketing and outreach strategy has been developed and implemented for specific target/demographic populations to respond to any inequities in share of the low to moderate income population in the service area. Describe the jurisdiction's process to ensure citizen participation in the determination of capital projects.)

Include minority racial and ethnic groups, persons with disabilities, female headed households, and extremely low, very low and low-income populations.

Midvale City is working on a set of videos in both English and Spanish to provide local resident's information on Midvale's efforts and upcoming project to revitalize the Main Street Area. In addition, it is Midvale intention to work with our Communications Director to create a plan to disseminate information in both English and Spanish regarding the Art House, what it is and what it will provide to residents. This information will engage with 11,995 minority racial & Ethnic groups, 3,532 persons with disabilities, 9,096 female headed households, and 13,169 extremely low, very low and low income populations.

BUDGET (10 points possible - includes info on Tab #4 & Tab #5)

23. Calculations. (You will need to refer to Tab #4 and Tab #5 to perform the following calculations.)

Enter the result of the calculations described next to each question below.

- 1.17 Enter the calculated cost-per-service (Refer to Tab #4 - Divide total project budget by # of accomplishments for HUD goal in Q# 14 above)
- 64% Enter the ratio of low-to-moderate income served (Refer to Tab #5 - Populations Served Table)
- 1.17 TOTAL

LEVERAGE (10 points possible - includes info on Tab #4)

24. Calculations. (You will need to refer to Tab #4 to perform the following calculations.)

Enter the result of the calculations described next to each question below.

- 100% Enter the ratio of funds leveraged with Salt Lake Urban County CDBG grant funds (Refer to Tab #4 - Divide total sources of funds by amount requested from Salt Lake County)
- 0% Enter the ratio of committed funds (Refer to Tab #4 - Divide the total sources of funds by the amount in the committed funds column)
- 0.00 TOTAL

SUSTAINABILITY & TIMELINE (5 points possible)

25. Describe the factors that have been considered in ensuring long-term sustainability of the project.

Include both financial considerations and non-financial factors which might impact long-term sustainability.

Midvale City will own and operate the Art House which will be financially sustainable through taking a small percentage of sales and charging a modest rent for artists wanting to use the space for creating and selling their art. These funds will go towards all operational costs of maintaining the building and ensuring it stays open to the public. Midvale City will also actively work with local organizations like that of the Midvale Arts Council and the Midvale Main Street Theater to build and foster relationships with local artists to garner input and interest as well as utilize already established networks to recruit artists and to promote the center.

26. Maintenance Reserves / Repairs.

Describe planning for maintenance reserves / repairs. (If applicable) Identify if it is a budgeted line item.

This project is a city owned property which is being maintained as part of the building maintenance department. All future, ongoing maintenance will be provide by the City for the property, which has been and will continue to be included in the City's General Fund.

27. Project Timeline. (Describe your project timeline. Include activities which have already been accomplished or milestones that have already been met.)

This narrative should demonstrate that the project is "shovel ready". It should also be clear that the agency has the capacity to achieve estimated performance metrics within 12 months, and fully expend the requested funds within that timeframe.

April- June: Interior and exterior renovations will take place.

June-July: The City will begin renting space to artists.

July: The Art House is open to the public.

July- August: Exterior renovations will be complete and the space will be fully operational.

REFERENCE INFO ONLY

Not Scored

28. Indirect Costs. (If you have included allocated indirect costs in your budget, please clarify if you have an existing negotiated indirect rate that has

already been approved by a cognizant federal agency, or if you plan on opting to use the de minimis rate.)

10% de minimis rate as allowable in the OMB "Super Circular" or 2 CFR Part 200.

- Our jurisdiction has included allocated indirect costs in our budget, and we have an existing negotiated rate that has been approved by our cognizant federal agency
- Our jurisdiction has included allocated indirect costs in our budget, and we plan on using the 10% de minimis rate as allowable under 2 CFR Part 200.
- Our jurisdiction has not included allocated indirect costs in our budget.

29. Provide a description of system and procedure to collect and report data on the race and ethnicity, gender, and disability characteristics of applicants, participants or beneficiaries.

Using Census data, Midvale City can determine how many residents will benefit from having access to the Art House and the services it will provide. Upon opening Midvale plans to keep data on patronage, participation in community events and increased economic activity to have up to date data on participants and beneficiaries. Midvale City will also keep data on all artists renting studio space and all community artists that submit their work to the community gallery.

30. If funds are requested to construct, reconstruct, renovate or rehabilitate your facility, does the agency own the building? If not, does your jurisdiction have a lease agreement for at least the next five years?

Check all that apply.

- Yes our agency owns the building
- No our agency does not own the building
- Our agency has a 5-year lease
- Our agency does not have a 5-year lease

31. Please check all that apply:

You must check at least one box in this question.

- Faith-based Organization
- Building is 50 years or older
- Project or program involves the relocation of people or a business
- None of the above

32. APPLICATION CHECKLIST. (Check each of the following AFTER you have proof-read and completed the associated component in your application.)

ZoomGrants will verify that each question on Tab #3 has a response before allowing you to submit; HOWEVER, you will not receive any type of error message if you omit items requested on Tabs #4, 5 and 6. CONFIRM ALL ITEMS ARE COMPLETE & ATTACHED!

- I have verified that my organization information is updated in my profile, and the Cover Sheet is accurate.
- I have completed and proof-read our responses to questions #1-30 on this tab, including the Budget & Leverage checklist.
- All performance goals referenced in the application have been reviewed by our agency executive leadership as well as our program management, and they are an accurate reflection of a statement of work if we are awarded funds.
- Responses to questions #17-20 have numeric input to represent the number of individuals or households that will achieve the associated goal (NO TEXT)
- We have selected UP TO 4 goals / performance measurements in questions #17-20. (Do not exceed 4 goals.)
- Tab #5: Populations Served Table has been completed
- Tab #6: Detailed Budget completed and attached
- Tab #6: (Optional) Program or agency brochure has been attached
- Tab #3: (Optional) YouTube video of project or Google Map, Street View or Image has been embedded
- Tab #2: (Optional Recommended) Resumes or comprehensive bios have been attached for key project staff
- The application has been reviewed, and it is accurate, and promotes transparency
- ***The governing body of my agency has reviewed and approved this application, and is aware that the organization will be bound to all representations made herein if awarded funding.

Tab #4 - Budget (Revenues, Expenses, Summary Narrative) [top](#)

Funding Sources/Revenues	Committed	Non-Committed	TOTAL
CDBG (this grant request)	\$ 39,000.00		\$ 39,000.00
Other HUD Funds	\$ 0.00		\$ 0.00
Other Federal Funds (Non-HUD)	\$ 0.00		\$ 0.00
State of Utah	\$ 0.00		\$ 0.00
Local (Other Entitlement City Funds)	\$ 0.00		\$ 0.00
Private Contributions	\$ 0.00		\$ 0.00
Foundation Funding	\$ 0.00		\$ 0.00
Other (identify in budget narrative below)	\$ 0.00		\$ 0.00
Total	\$ 39,000.00	\$ 0.00	\$ 39,000.00

Funding Uses/Expenses	Requested Grant Funds	Other Federal Funds	TOTAL	State/Local Government	Private/Fees/Program Income
Land/Building Acquisition			\$ 0.00		
Architect, Engineering and or Design Cost			\$ 0.00		
Materials & Supplies (Rehab)			\$ 0.00		
Direct Client Assistance (Down Payment Assistance)			\$ 0.00		
Site Improvement or Landscaping			\$ 0.00		
Infrastructure Improvement	\$ 19,000.00		\$ 19,000.00		
Construction Costs			\$ 0.00		
Renovation or Rehabilitation	\$ 20,000.00		\$ 20,000.00		
Project Delivery Costs (Covers Management & Oversight)			\$ 0.00		
Operating Costs (Specify in Budget Narrative)			\$ 0.00		
Other Costs (Specify in Budget Narrative)			\$ 0.00		
Total	\$ 39,000.00	\$ 0.00	\$ 39,000.00	\$ 0.00	\$ 0.00

Budget Expenses

calculation error

Budget Expenses

calculation error

Tab #4 - Budget (Revenues, Expenses, Summary Narrative) Narrative

All allocated funds for the Art House are being requested through CDBG .The City is providing the facility for the project. The plan is to begin with the renovations on the inside to get the space ready for artists to use as soon as possible. Once the inside is ready Midvale City plans to begin renting out the space. In the meantime Midvale City will begin renovations to the exterior which will provide an outdoor space for live art and an additional avenue for artists to connect with the community. All estimates where based on quotes provided by our facilities manager, private contractor and through online requests. Midvale City plans to utilize other funds that have been prioritized to address critical parking needs and utility improvements in this area which will allow for redevelopment of blighted buildings and will have a positive impact on the outcome of this project. The funds requested for this project will be used to create an asset that otherwise would not exist nor would it be created by the market.

Tab #5 - Tables (Populations Served) [top](#)

POPULATIONS SERVED

Urban County Jurisdictions	FY19 ACTUALS: # of Very Low Income Persons Served (0-30% AMI)	FY19 ACTUALS: # of Low Income Persons Served (31-50% AMI)	FY19 ACTUALS: # of Moderate Income Persons Served (51-80% AMI)	FY19 ACTUALS: # of Non LMI Clients Served (81%+ AMI)	FY19 ACTUALS: Total # of Clients Who Lived In Each Jurisdiction	FY19 ACTUALS: % of Clients Served From Each Jurisdiction that were LMI	FY19 ACTUALS: # of Female Headed Households Served	FY19 ACTUALS: # of Clients with Disabilities Served	Indicate whether FY19 #'s are actuals or estimates	FY21 PROPOSED: # of clients to be served from each jurisdiction that will be low/moderate income (0-80% AMI)	FY21 PROPOSED: Total # of clients estimated to be served in FY20	FY21 PROPOSED: Estimated % of Clients to be Served Who Will be Low/Moderate Income (0-80% AMI)
Small Cities & Towns												
Alta					0 Clients							
Bluffdale					0 Clients							
Brighton					0 Clients							
Cottonwood Heights					0 Clients							
Draper					0 Clients							
Herriman					0 Clients							
Holladay					0 Clients							
Midvale	5,743	7,426	8,087	12,062	33,318 Clients	64 %	9,096	3,532	Calculated percentages	22,306	34,745	64 %
Millcreek City					0 Clients							
Murray					0 Clients							
Riverton					0 Clients							
South Salt Lake					0 Clients							
Small Cities & Towns	5,743	7,426	8,087	12,062	33,318 Clients	64 %	9,096	3,532		22,306	34,745	64 %
Metro Townships												
Copperton Township					0 Clients							
Emigration Canyon Township					0 Clients							
Kearns Township					0 Clients							
Magna Township					0 Clients							
White City Township					0 Clients							
Metro Townships	0	0	0	0	0 Clients	0 %	0	0		0	0	0 %
Unincorporated Salt Lake County					0 Clients							
Unincorporated Salt Lake County	0	0	0	0	0 Clients	0 %	0	0		0	0	0 %
	5,743	7,426	8,087	12,062	33,318 Clients	64 %	9,096	3,532		22,306	34,745	64 %

Entitlement
 Cities (Salt Lake
 City, Sandy,
 South Jordan,
 Taylorsville,
 West Jordan,
 West Valley
 City)

0 Clients

Total	5,743	7,426	8,087	12,062	33,318 Clients	64 %	9,096	3,532	22,306	34,745	64 %
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Tab #6 - Documents to Submit [top](#)

Documents Requested *

- (APPLICATION) 2021-2022 Detailed Program/Project Budget
- (APPLICATION) Agency or Program Brochure (optional)
- (APPLICATION) Photos, Map, Videos (required for facility and infrastructure improvement projects)

Required?

- ✓
- ✓

Attached Documents *

- [Project Budget](#)
- [Art House Proposal](#)
- [Maps of project area](#)
- [Photos of Interior Project Area](#)
- [Photos of exterior project area](#)

- (APPLICATION) Use this space as requested for additional documentation requested for technical clarification by the CEDAC Advisory Committee during the review of your application)
- (APPLICATION) If you would like to submit Additional Documentation, use this space. *NOT REQUIRED
- (CONTRACT PREP) Department of Commerce Verification from the Utah State Division of Corporations and Commercial Code. Verifies that your organization is "Active" & status is "Good Standing". Search and print from: <https://secure.utah.gov/bes/>
- (CONTRACT PREP) ADA Questionnaire
- (CONTRACT PREP) Disability & Non-Discrimination Employment Information Sheet
- (CONTRACT PREP) FFATA Checklist. Note! If you need to register or renew with SAM.gov, you should NEVER have to pay a fee. Ask SLCo staff if you have any questions.
- (CONTRACT PREP) Supplier/Vendor Management Form - IF updating information or new agency
- (CONTRACT PREP) Board Authorization/Resolution granting authority to and designating appropriate individual to sign contract with Salt Lake County. Must be effective for July 2020, or date contract is signed.
- (CONTRACT PREP) DUNS Number - verify that correct number is listed and check SAM expiration date.
- (CONTRACT PREP) Most recent audit or financial statement - please include management letter and response. Please re-submit even if most current version is already on file with Salt Lake County Housing & Community Development.
- (CONTRACT PREP) Articles of Incorporation - please re-submit even if most current version is already on file with Salt Lake County Housing & Community Development.
- (CONTRACT PREP) Bylaws - Please re-submit even if most current version is already on file with Salt Lake County Housing & Community Development.
- (CONTRACT PREP) Liability Insurance Certificates with Salt Lake County listed as an additional insured. Applicable for contracts involving construction and service contracts that are more than \$50,000.
- (CONTRACT PREP) Verification of Workers Compensation Insurance. Applicable for contracts involving construction and service contracts that are more than \$50,000.
- (CONTRACT PREP) Automobile insurance, listing Salt Lake County as an additional insured. Applicable for contracts involving construction and service contracts that are more than \$50,000.
- (CONTRACT PREP) ADDITIONAL DOCUMENTS
- (CONTRACT PREP) Statement of Work & Contract Development Worksheet
- (CONTRACT PREP) Gantt Chart or Agency Flow Chart
- (CONTRACT PREP) Statistical Report Template

* ZoomGrants™ is not responsible for the content of uploaded documents.

Application ID: 334588