

Beyond the Sea

A Book Discussion Series Winter/Spring 2024

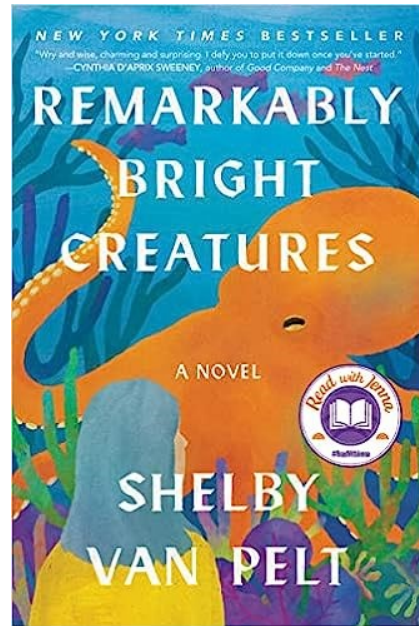
The Milford Public Library's Winter/Spring 2024 book discussions will be a series of novels about the oceans and the sea. We will be discussing *The Girl of the Sea of Cortez* by Peter Benchley in February, *The Shape of Water* by Guillermo del Toro & Daniel Kraus in March, *The Island of Sea Women* by Lisa See in April, and *Remarkably Bright Creatures* by Shelby Van Pelt in May.

Our meetings will be held in the Community Room from 7:00 to 8:00 p.m. on: Monday, February 19; Monday, March 18; Monday, April 22; and, Monday, May 20.

Registration for this series begins on Monday, January 8, 2024. To register for one or more discussions:

- Fill out the registration form herein and return it to the Adult Reference desk, or
- Call the Adult Services department at 248-684-0845, option 3, or
- Register online.
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Books and/or books-on-CD can be reserved for participants. Books and books-on-CD are subject to availability.

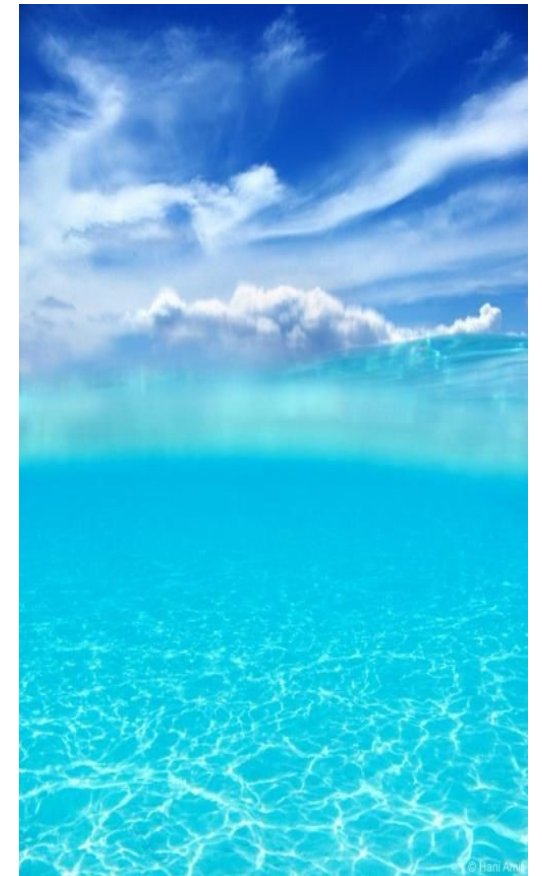


Remarkably Bright Creatures By Shelby Van Pelt Monday, May 22, 2024 7:00-8:00 P.M.

Van Pelt's whimsical and heart-warming debut novel follows Tova Sullivan, a recent widow who copes with her grief by taking a job at the Sowell Bay Aquarium working the night shift. A giant Pacific octopus named Marcellus, who frequently escapes his enclosure in search of live snacks, is rescued by Tova, and the two become friends. Tova still grieves the disappearance of her son 30 years later, but the perceptive cephalopod, with nine brains and three hearts and an urgency to help, thinks he can figure out what happened.

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A Book Discussion Series Winter/Spring 2024



Milford Public Library
330 Family Drive
Milford, MI 48381
248-684-0845
www.milfordlibrary.info

Beyond the Sea—A Book Discussion Series-Winter/Spring 2024

Registration Form

Winter/Spring 2024 Book Discussions

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To sign up for a discussion:

- Check the title of the book being discussed

To reserve books and/or books-on-CD:

- Check Book to reserve the book
- Check CD to reserve the book-on-CD
- Check both Book and CD to reserve both

Sign me up for:

Reserve this title:

- | | |
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| <input type="checkbox"/> <i>The Shape of Water</i> | <input type="checkbox"/> Book <input type="checkbox"/> CD |
| <input type="checkbox"/> <i>The Island of Sea Women</i> | <input type="checkbox"/> Book <input type="checkbox"/> CD |
| <input type="checkbox"/> <i>Remarkably Bright Creatures</i> | <input type="checkbox"/> Book <input type="checkbox"/> CD |

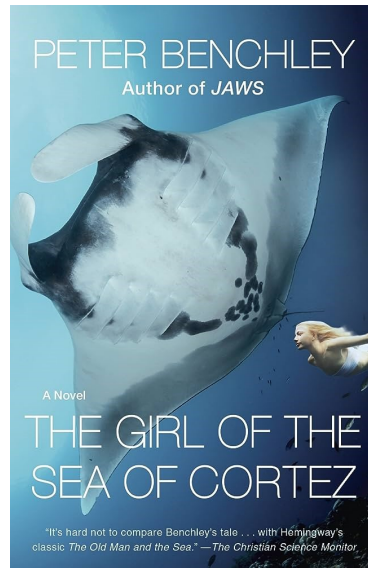
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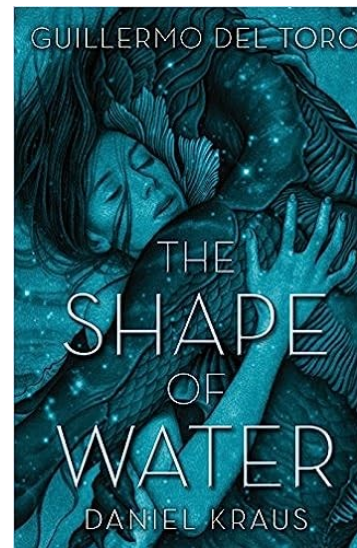
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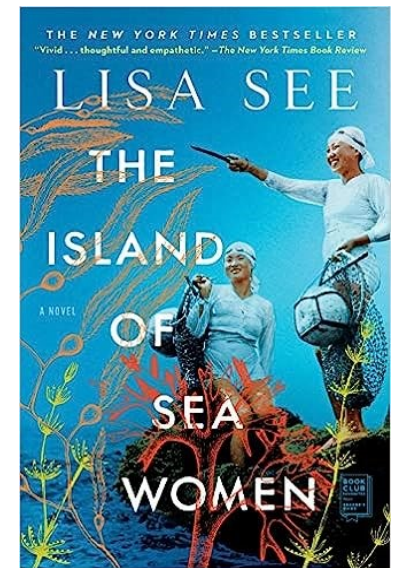
The Girl of the Sea of Cortez
By Peter Benchley
Monday, February 19, 2024
7:00-8:00 P.M.

Benchley's fascination with the ocean and its inhabitants, along with his growing interest in marine conservation/ecology, continues in this classic story of the relationship between man and the sea. On an island in the Gulf of California a young diver named Paloma, with a deep understanding of the sea and the need to protect it, encounters a large manta ray. She develops an extraordinary relationship with this gentle and luminous creature that she befriends while also trying to safeguard it at all costs.



The Shape of Water
By Guillermo del Toro &
Daniel Kraus
Monday, March 18, 2024
7:00-8:00 P.M.

Elisa, a mute woman working as a janitor at a government research facility in 1962, accidentally discovers its greatest secret: an amphibious man captured from the Amazon. Over time she learns to communicate with and befriends the creature, ultimately falling in love with it. With assistance from her coworkers she attempts to free it from its Cold War captors, before it is destroyed to keep it out of the hands of the Soviets. Adapted from the 2018 Oscar-winning film for Best Picture and Best Director.



The Island of Sea Women
By Lisa See
Monday, April 22, 2024
7:00-8:00 P.M.

Spanning the 1930s through 2018, See's novel follows the true story of *haenyeo*, the free-diving women of Jeju Island off the southern coast of Korea. While their husbands stay home and raise the children, these women make their living harvesting sea delicacies to sell at market. Uneasy friendships, jealousies, and the horrors during and after World War II, all work against these women as they struggle to navigate marriage and motherhood in an ever changing world.