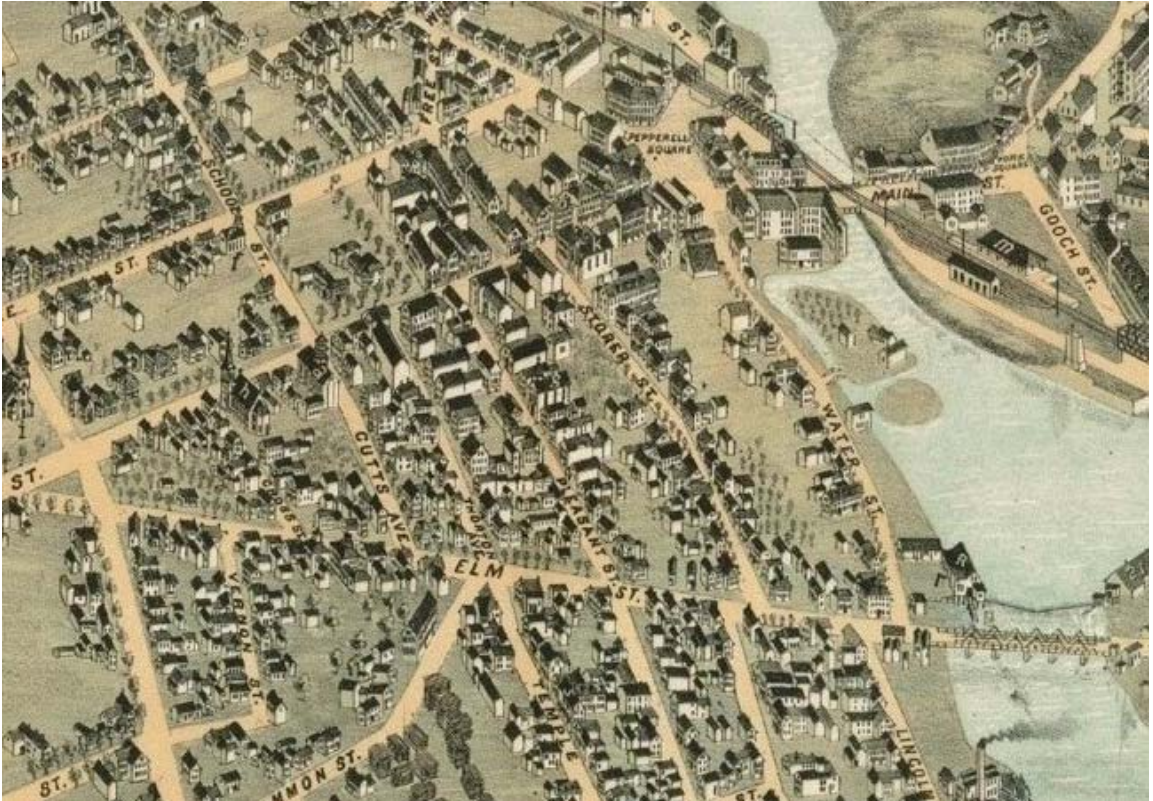


Saco Downtown West Historic Preservation Report



Portion of 1875 Birdseye of Saco

Historic Preservation Consulting Services
City of Saco
Saco, Maine

November 2011

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Project Description and Goals

The City of Saco retained ttl-architects, LLC, in March 2011, to conduct historic preservation consulting services of one of its older downtown neighborhoods bounded by the Saco River, Elm Street, Cutts Avenue and the boundary of the downtown historic preservation overlay district which follows rear property lines on the west side of Main Street. The following report outlines the specific project goals as well as our findings.

Specific project goals were as follows:

- To conduct a reconnaissance level survey of 28 buildings located in the neighborhood. Twenty of the buildings had not been previously surveyed.
- To identify non-contributing or intrusive buildings, or buildings which otherwise do not contribute to the historic fabric of the neighborhood.
- To develop standards to identify building which may not merit protection because of their design, condition, lack of historical integrity, period of construction, and whose removal would not adversely impact the historic integrity of the neighborhood; and to identify such buildings.
- To recommend which adjacent building in the project area might be added to the Downtown Historic Preservation District.
- To recommend whether buildings already on the National Register should be treated as a Landmark under the Saco ordinance, or should be included in a new or expanded historic district.
- To evaluate other portions of the neighborhood which might be considered for small, new historic preservation districts.
- To identify areas to consider for a neighborhood conservation district and provide draft district language.
- To provide a written discussion of the relative merit of historic districts and neighborhood conservation districts in this context.

The project goals of the Saco Historic Preservation Consulting Services Project as outlined above have been accomplished. The following presents our findings.

Survey Results

Twenty not previously surveyed and eight previously surveyed properties have been entered into the Cultural Architectural Resource Management Archive (CARMA) which is the State of Maine's new on-line direct data entry system for recording buildings, sites, objects, and structures. Twenty-Eight Maine Historic Preservation Commission Historic Building/Structure Survey Forms for the properties with black and white photographs are attached to the end of this report.

Description of Non-Contributing Buildings

A reconnaissance survey of the neighborhood was performed and a list of potentially non-contributing properties was developed from the field work. Historic maps were researched to verify the date of construction where necessary. Using the definitions for "non-contributing" from the National Register, buildings and/or structures not dating from the period of significance are those buildings that were constructed too recently to contribute to the historic nature of the district or buildings and/or structures that date from the period of significance but have been so altered as to make the original and/or historic form, materials and details indistinguishable have been determined as non-contributing. The following is a partial list of properties within the survey area that fall under the criteria of a non-contributing property. Refer to Table 1 for a full listing of contributing and non-contributing properties.

27 Elm Street, Skippers Seafood and Rotisserie, 1988 (038/42). Non-contributing because of date of construction.

31 Elm Street, Cumberland Farms Mini-Mart, 1982 (038/70). Non-contributing because of date of construction.

41 Elm Street, c 1867 (038/71). Because of extensive modifications including windows which have been replaced with modern sash inappropriate to the scale of the house much of the historic fabric has been removed.



41 Elm Street

51 Elm Street, 1867 & 2006 (038/91). The property has been seriously altered by the removal of its historic fabric and the addition of a contemporary commercial property on the site.

Table 1
 Saco Downtown West Neighborhood Survey
 November 2011

	Address	Map	Lot	Previously surveyed	2011 survey	contributing/ non-contributing	Grantee
10	CUTTS AVE	038	104	X	X	C	BOUCOUVALAS MARY
16	CUTTS AVE	038	105	X		C	ROMAN CATHOLIC BISHOP OF PORT CHURCH
16	CUTTS AVE	038	096	X		C	ROMAN CATHOLIC BISHOP OF PORT HOUSE
28	CUTTS AVE	038	106			Parking Lot	ROMAN CATHOLIC BISHOP OF PORTLAND
30	CUTTS AVE	038	107	X		NC	FEDERAL NATIONAL MORTGAGE ASSOCIATION
32	CUTTS AVE	038	108	X		C	KENISTON JOSEPH
38	CUTTS AVE	038	109	X	X	C	Two Twelve Main
7	ELM STREET	038	010			NR	JOHNSTON MARK D
17	ELM STREET	038	040			NR	JOHNSTON MARK D
27	ELM STREET	038	042		X	NC	FORZLEY CHARLES N
31	ELM STREET	038	070			NC	CUMBERLAND FARMS INC
41	ELM STREET	038	071		X	NC	LY TIM Q
51	ELM STREET	038	091		X	NC	GUAY MARIE A
73	ELM STREET	038	092		X	NC	RENY MICHAEL P
11-13	ELM STREET	038	041			NR	JOHNSTON MARK D
29	PLEASANT STREET a	038	079	X		C	LIBBY JONATHAN M - THREE FAM MDL
29	PLEASANT STREET b	038	080	X		C	LIBBY JONATHAN M - THREE FAM MDL
16	PLEASANT STREET	038	057			Parking Lot	
22	PLEASANT STREET	038	058	X		C	HELLENIC BENEVOLENT SOCIETY
34	PLEASANT STREET	038	060	X	X	C	AUDIE RAYMOND O
35	PLEASANT STREET	038	078	X		C	PLEASANT ST HOUSING ASSOC
38	PLEASANT STREET	038	061	X		C	OBRIEN JEFFREY J
40	PLEASANT STREET	038	062		X	C	SMITH PAMELA JEAN
43	PLEASANT STREET	038	077	X	X	C	ALJABBARI AHMAD
47	PLEASANT STREET	038	076	X		C	BOUCHARD JACQUE S
53	PLEASANT STREET	038	075	X		C	WOODBURY JOHN B
57	PLEASANT STREET	038	074	X		C	SCOTT RICHARD E
59	PLEASANT STREET	038	073	X		C	LY TIM Q
62	PLEASANT STREET	038	066	X		C	CAMENGA CRAIG
72	PLEASANT STREET	038	068		X	C	KILBURN JAMES A
46-48	PLEASANT STREET	038	063	X		C	PLEASANT ST HOUSING ASSOC
54-56	PLEASANT STREET	038	065		X	C	KING JAMES W
5	STORER ST	038	051		X	C	SACO RIVER REALTY LLC
20	STORER ST	038	028			NC	CITY OF SACO - POLICE STATION
27	STORER ST	038	049	X		C	A F WOODIN & COMPANY LLC
35	STORER ST	038	048	X		C	SAVINGS BANK OF MAINE
42	STORER ST	038	032	X		C	LILAC RIDGE PROPERTIES LLC
49	STORER ST	038	046	X		NC	MURPHY GAIL D LIVING TRUST
50	STORER ST	038	034	X		NC	SACOOB LLC
62	STORER ST	038	037	X		C	CHASSE JASON G
63	STORER ST	038	043	X	X	NC	TIDE WATCH, LLC
72	STORER ST	038	039	X		C	CHARRON THOMAS
21-23	STORER ST	038	050	X		C	SACO RIVER REALTY LLC
43-45	STORER ST	038	047	X		C	DEPAUL ENTERPRISES INC
46-48	STORER ST	038	033	X		C	DESIMONE JOHN R
53-55	STORER ST	038	067	X		NC	PLEASANT ST HOUSING ASSOC
68-70	STORER ST	038	038	X		C	CHARLES THAWIN
	STORER ST	038	036			Land	TIDE WATCH, LLC
	STORER ST	038	026			Land	ONE HUNDRED NINETY
38	STORER ST a	038	031			NC	BERUBE JEFFREY K - CONDO
38	STORER ST b	038	031			NC	RAYMOND SCOTT G - CONDO
9	THORNTON AVE	038	100			Parking Lot	BANGOR SAVINGS BANK

Table 1
Saco Downtown West Neighborhood Survey
November 2011

14	THORNTON AVE	038 084		NC	CITY OF SACO - FIRE ANNEX
14	THORNTON AVE	038 084	X	C	CITY OF SACO - CENTRAL FIRE STATION
17	THORNTON AVE	038 098 X		C	YORK COUNTY SHELTER PROGRAMS INC
23	THORNTON AVE	038 097		Parking Lot	ROMAN CATHOLIC BISHOP OF PORT
24	THORNTON AVE	038 086	X	C	YORK COUNTY SHELTER PROGRAMS INC
27	THORNTON AVE	038 096 X	X	C	SERVANTS OF THE IMMACULATE HEART OF MARY
28	THORNTON AVE	038 087	X	C	FEDERAL NATIONAL MORTGAGE ASSOCIATION
29	THORNTON AVE	038 095 X		NC	MURPHY RICHARD P
30	THORNTON AVE	038 088	X	C	PANUS LLC
35	THORNTON AVE	038 094	X	C	MERCIER RANDALL D
36	THORNTON AVE	038 089	X	C	REED LUCILLE
41	THORNTON AVE	038 093	X	C	BOLSTRIDGE KENNETH D
42	THORNTON AVE	038 090 X		C	LOWE DAVID C
23	WATER STREET	038 015 X		NC	SAWYER WARREN C
25	WATER STREET	038 015 X		NC	G & S ASSOC
35	WATER STREET	038 014 X		NC	FALLS DEVELOPMENT ASSOC
40	WATER STREET	038 008 X		C	FALLS DEVELOPMENT ASSOC co Phonenix
63	WATER STREET	038 013	X	NC	SEPTEMBER CORP
69	WATER STREET	038 012 X	X	NC	RAYCHARD ALFRED F
73	WATER STREET	038 011 X	X	NC	CAYFORD TEARI

300 Main Street, City Hall Annex, 1967 (038/114). Is located within the boundaries of the Saco Historic District.

20 Storer Street 1996 (038/28). Non-contributing because of date of construction.

38 Storer Street, 2006 (038/31) Non-contributing because of date of construction.

49 Storer Street 1900 (assessor database) (038/46). The property has been seriously altered by the removal of its historic fabric. The alterations render the structure non-contributing.



49 Storer Street

53-55 Storer Street c 1860 (038/67) Because of extensive modifications including windows which have been replaced with modern sash inappropriate to the scale of the house and doorways infilled, the property is non-contributing.

63 Storer Street, c 1870 (038/43) Because of extensive modifications including windows which have been replaced with modern sash inappropriate to the scale of the house much of the historic fabric has been removed.



53-55 Storer Street



63 Storer Street

14 Thornton Avenue, City of Saco's Fire Department Annex, 1950 (038/114). Non-contributing because of date of construction

29 Thornton Avenue, c 1860 (038/95). The primary façade of this two-and-one-half story wood frame residence is dominated by a modern wood frame fire escape which obscures the fenestration of the building. This, however, is easily reversible.

23 Water Street, 1985 (038/15-1) Non-contributing because of date of construction.

25 Water Street, 1980 (038/15) Non-contributing because of date of construction.

73 Water Street c 1820 (038/11). The property has been seriously altered by the two-story addition on the façade and the removal of its historic fabric. The alterations render the structure non-contributing.



29 Thornton Avenue



73 Water Street

Standards For Removal And Identification Of Specific Buildings

Develop standard to identify buildings, which may not merit protection because of their design, condition, lack of historical integrity, period of construction, and whose removal would not adversely impact the historic integrity of the neighborhood.

Standards for Building Removal

Every building is unique with its own identity and its own distinctive character. Character refers to those visual aspects and physical features that comprise the appearance of every building. Character defining elements include the overall shape of the building, its materials, craftsmanship, and decorative details, as well as the various aspects of its site and environment. A building's character can be irreversibly damaged or changed in many ways, for example, by the removal of a distinctive porch, by changes to the window sash and door openings, by changes to the setting around the building, or by the introduction of incompatible additions.

Before removing a structure or the significant character defining details of a structure, one should consider the architectural and historical significance of the structure individually, in relation to the street, and as part of the neighborhood as a whole. Considerations should be given to whether or not the building contributes to the neighborhood, has a positive effect on the character or setting of other neighboring buildings, and if the resource displays a quality of material and craftsmanship that does not exist in other structures in the area.

There are several methods for protecting neighborhoods from the impact of demolition. None of the various safety nets available to municipalities will prevent the loss of a historically or architecturally significant structure, but they provide a mechanism for notification and review. The three main means of protection are: demolition review as part of a historic preservation ordinance, demolition review as part of a conservation zoning district, and a demolition ordinance.

1. Historic Preservation Ordinances usually protect designated individual buildings or structures and/or historic districts. Historic Preservation Ordinances have some method of reviewing the proposed demolition of designated buildings or structures. The Saco Historic Preservation Ordinance contains a procedure for review of any demolition, removal, or relocation of landmark buildings and buildings in historic districts. The provision allows for delay in issuing a permit for demolition up to 120 days from the date of an application hearing. Non-contributing resources, resources lacking historical significance, and resources that constitute a health and safety hazard are exempt from the provisions of the demolition delay standards.
2. Conservation Zoning Districts are usually written to preserve neighborhood character rather than individual buildings. Conservation Zoning Districts can be used as part of a stabilization or revitalization program for neighborhoods or to preserve and protect historic or architectural features in neighborhoods that would not be eligible as a traditional historic district. The guidelines for demolition of a structure or building within a Conservation Zoning District generally look at the significance of the applicable resource in relation to the street or neighborhood as a whole. Demolition review in conservation zoning districts are less stringent than the standards in a traditional Historic Preservation Ordinance. Non-contributing resources, resources for which there is no economically viable reuse, and resources that constitute a health and safety hazard are exempt from

the provisions of the demolition delay standards. Many standards also include a provision for the demolition of structures if there is a compelling public interest.

3. A demolition ordinance while similar in implementation to the demolition provisions listed above generally is applied to entire municipalities or certain zoning areas, not just resources either individually landmarked or located within a designated district. Demolition review ordinances can either be applied by age, category, or listing. Some municipalities designate review for all properties built before a certain date or that have attained a certain age, while others develop a list of properties that would be eligible for demolition review, usually through some process of documentation, like historic building surveys. Other communities have limited the scope of the demolition to a geographic area or to certain building types or uses.

Determining Standards for Removal

The neighborhood bounded by the Saco River, Elm Street, Cutts Avenue, and the rear boundary of properties on the west side of Main Street is characterized by densely located residential resources built from the mid-nineteenth to late nineteenth century that are two-and-a-half stories in height and set close to the street. The neighborhood while primarily residential includes resources with commercial, retail, religious, social, and governmental uses. Many of the resources, particularly on the southern and western ends of the district are out of character with the scale and use of the majority of the neighborhood. In addition many of the residential scale properties within the neighborhood have been altered by replacement materials or to accommodate changing uses.

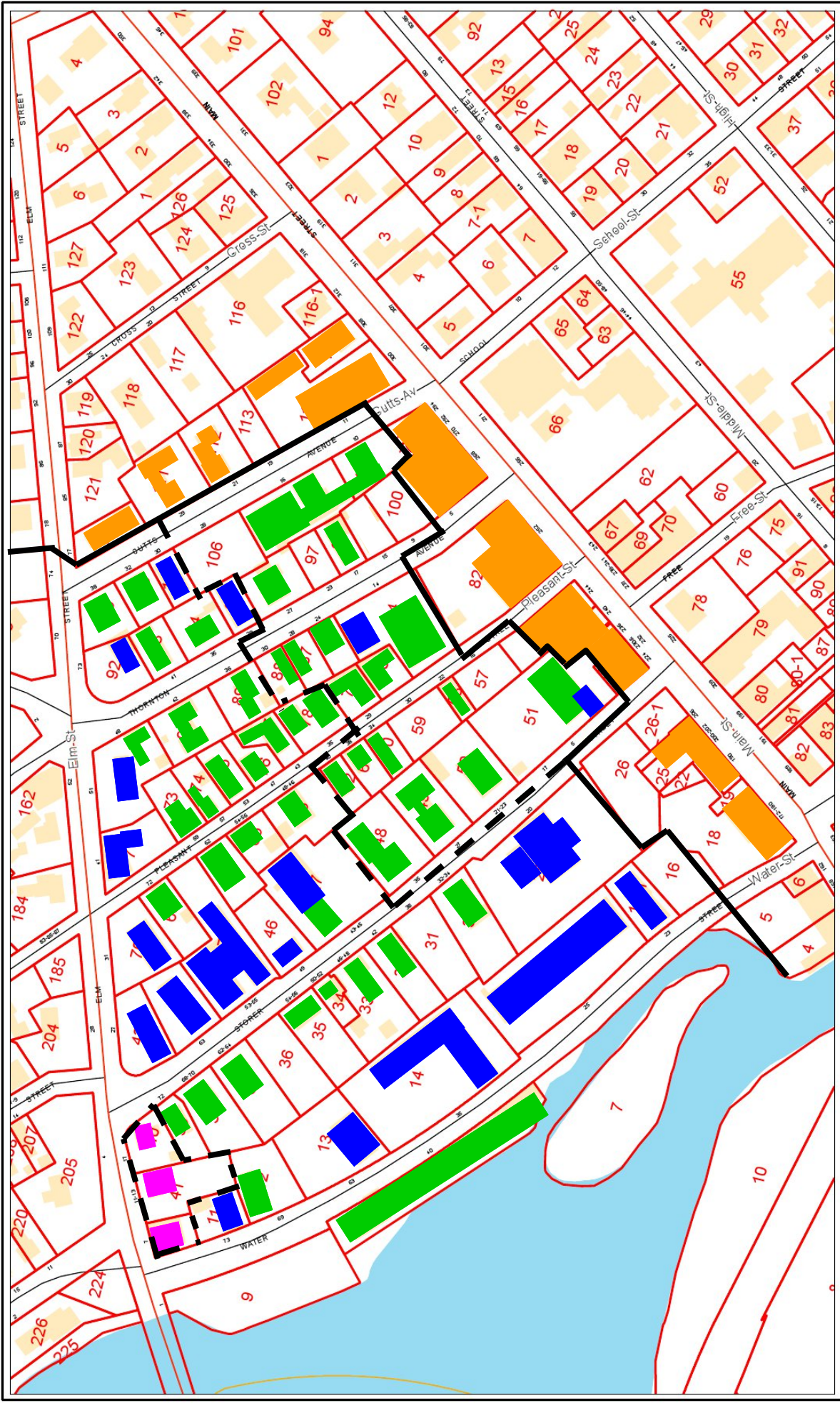
1. Within a historic district the Secretary of the Interiors Standards are used to determine the contribution of a resource to the character of the historic district. The condition and age of a building, its architectural integrity and its historic significance are important considerations in determining whether a resource is contributing or non-contributing. Resources within the boundary of the neighborhood in this study that would not merit protection because of their design, condition, lack of historical integrity, period of construction, and whose removal would not adversely impact the historic integrity of the neighborhood if they were included within a new or expanded historic district have been identified in Table 1 as non-contributing structures. Refer to the map titled Potential Expanded & New Historic District to see the boundaries of a new and/or expanded historic district.
- 2a. Conservation zoning districts that are used to preserve and protect historic or architectural features in neighborhoods that would not be eligible as a traditional historic district are often labeled as a Neighborhood Conservation Districts. These are a less stringent form of a historic district and in communities with a Historic Preservation Ordinance are usually overseen by the same review board. Many communities, especially those without an existing Historic Preservation Review Board, administer the Neighborhood Conservation District with a neighborhood or village review board. Although less stringent in their standards, the determination of a resource's contribution to the district is usually established using the same national standards as those used in a traditional historic district. Resources within the boundary of the neighborhood in this study that would not merit protection because of their design, condition, lack of historical integrity, period of construction, and whose removal would not adversely impact the historic integrity of the neighborhood if they were included within a Neighborhood Conservation District have been identified in Table 1 as non-contributing structures. Refer to the map titled

Neighborhood Conservation District to see the boundary of a potential neighborhood conservation district.

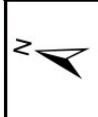
- 2b. Conservation zoning districts that are used as part of a stabilization or revitalization program for neighborhoods may be more flexible in their determination of a resources contribution to a neighborhood. Resources within the boundary of the neighborhood of this study that would not merit protection because of their design or condition, and whose removal would not adversely impact the historic integrity of the neighborhood as part of a conservation zoning district have been identified in Table 2. Resources were ranked utilizing a rating system that looks at various characteristics of each resource individually and within the context of the neighborhood as a whole. The highest rated resources (9-10) are in essentially original condition and are good examples of the types of resources that define the character of the neighborhood. These resources make a highly significant contribution to the character of the neighborhood. The lowest rated resources (3-4) generally have been significantly altered and/or were originally designed in manner out of context with the general character of the neighborhood. While these resources do not detract from the character of the neighborhood they make a more modest contribution to its character.

*resources built after WWII and therefore outside the period of significance for the neighborhood, were not rated for their contribution to the district as part of this report.

Which ever mechanism is used to protect a neighborhood from the effects of demolition, when used in conjunction with design review guidelines many demolition standards include that a building permit is required, with certain exemptions, for construction of a replacement project or structure before the issuance of a demolition permit in order to confirm that the proposed replacement structure will be in keeping with the character of the neighborhood. This requirement generally only applies to a primary structure on a property. In addition some communities require that if a building or structure is permitted to be demolished, the property owner will provide the municipality with a set of measured drawings showing the primary floor plans and the primary exterior elevations as well as a set of photographs that document the exterior and interior details, including significant architectural elements prior to demolition.



City of Saco
 300 Main St
 Saco, ME 04072



Potential Expanded & New Historic District
 480 Feet
 0 120 240

Prepared by: tti-architects
 November 2011



Disclaimer: This map is prepared for the City of Saco in accordance with a resolution of the City Council. The City of Saco makes no warranty or representation as to the accuracy, completeness, or timeliness of any data shown on this map. It is the user's responsibility to verify the accuracy of any data shown on this map. The City of Saco is not responsible for any errors or omissions on this map. The City of Saco is not responsible for any damages or liabilities arising from the use of this map. The City of Saco is not responsible for any damages or liabilities arising from the use of this map.

- Existing Historic District
- Existing Landmark Resources
- Contributing Resources
- Non Contributing Resources

Table 2
Conservation Zoning District Ratings
 Without Considerations of Resource Age or Historical Significance
 November 2011

Address	Map	Lot	Contributing/Non-contributing	Massing	Lot Coverage Scale	Siting	Architectural Significance	Arch Details	Materials	Fenestration	Building Form	TOTAL	tll-architects	City Assessor	Previously surveyed	2011 survey
10 CUTTS AVENUE	38	104 C		1	1	1	1	0	1	0	0	0	5	1878	1878 X	X
16 CUTTS AVENUE	38	105 C		1	1	1	1	0	1	0	0	0	5		1900 X	
16 CUTTS AVENUE	38	105 C		1	1	1	1	1	1	0	0	1	7		1929	
28 CUTTS AVENUE	38	106	Parking Lot													
30 CUTTS AVENUE	38	107 NC		1	1	1	1	0	1	0	0	0	5		1880 X	
32 CUTTS AVENUE	38	108 C		1	1	1	1	1	2	1	0	1	9		1880 X	
38 CUTTS AVENUE	38	109 C		1	1	1	1	0	1	0	0	0	5 ?		1881 X	X
7 ELM STREET	38	10 NR		1	1	1	1	1	2	1	0	0	8		1936	
17 ELM STREET	38	40 NR		1	1	1	1	1	2	2	1	0	10		1820	
27 ELM STREET	38	42 NC												1988	1988	X
31 ELM STREET	38	70 NC													1982	
41 ELM STREET	38	71 NC		1	1	1	1	0	0	0	0	0	4	1867	1867	X
51 ELM STREET	38	91 C		1	1	1	1	0	0	1	0	1	6	1867	1867	
51 ELM STREET	38	91 C		1	1	1	1	0	1	1	0	1	7			
51 ELM STREET	38	91 NC												2006	2006	X
73 ELM STREET	38	92 NC		0	0	1	0	0	0	0	1	1	3	1945	1945	X
11 to 13 ELM STREET	38	41 NR		1	1	1	1	1	2	2	1	0	10		1835	
16 PLEASANT STREET	38	57	Parking Lot													
22 PLEASANT STREET	38	58 C		1	1	1	1	1	2	2	0	1	10 ?		1878 X	
29 PLEASANT STREET a	38	79 C		1	1	1	1	1	1	1	1	0	8		1777 X	
29 PLEASANT STREET b	38	80 C		1	1	1	1	1	1	1	1	0	8		1777 X	
34 PLEASANT STREET	38	60 C		1	1	1	1	0	0	0	0	1	5	1878	1878 X	X
35 PLEASANT STREET	38	78 C		1	1	1	1	0	1	0	0	1	6		1900 X	
35 PLEASANT STREET	38	78 C		1	1	1	0	1	1	0	0	1	6		1920	
38 PLEASANT STREET	38	61 C		1	1	1	1	0	2	1	0	0	7		1870 X	
40 PLEASANT STREET	38	62 C		1	1	1	1	0	0	0	0	1	5	1880	1917	X
43 PLEASANT STREET	38	77 C		1	1	1	1	1	0	0	0	0	5	1867	1867	
43 PLEASANT STREET	38	77 C		1	1	1	1	1	0	0	0	0	5	1927	1927 X	X
47 PLEASANT STREET	38	76 C		1	1	1	1	0	0	0	0	1	5		1878 X	
53 PLEASANT STREET	38	75 C		1	1	1	1	1	0	0	0	1	6		1878 X	
57 PLEASANT STREET	38	74 C		1	1	1	1	1	0	1	0	1	7		1842 X	
57 PLEASANT STREET	38	74 NC		1	1	1	1	0	0	0	0	0	4	Mid 20th		
59 PLEASANT STREET	38	73 C		1	1	1	1	1	2	1	0	1	9		1867 X	
62 PLEASANT STREET	38	66 C		1	1	1	1	1	1	0	1	1	8		1850 X	
62 PLEASANT STREET	38	66 C		1	1	1	1	1	1	1	1	1	9	Late 19th		
72 PLEASANT STREET	38	68 C		1	1	1	1	0	0	0	0	1	5	1855	1878	X
72 PLEASANT STREET	38	68 NC		1	1	1	1	0	0	0	0	0	4	1930		
46-48 PLEASANT STREET	38	63 C		1	1	1	1	1	1	0	0	1	7		1900 X	
46-48 PLEASANT STREET		C		1	1	1	1	1	0	0	0	1	6		1900	
54-56 PLEASANT STREET	38	65 C		1	1	1	1	1	0	0	0	1	6	1855	1890	X
54-56 PLEASANT STREET	38	65 C		1	1	1	1	1	2	1	0	0	8	1920		
5 STORER STREET	38	51 C		1	1	1	1	1	2	1	0	0	8	1880	1827	X
20 STORER STREET	38	28 NC													1996	
21-23 STORER STREET	38	50 C		1	1	1	1	1	2	2	0	1	10		1840 X	
21-23 STORER STREET	38	50 C		1	1	1	1	0	0	0	0	1	5			
27 STORER STREET	38	49 C		1	1	1	1	1	2	2	0	1	10		1880 X	
34 STORER STREET	38	30 C		1	1	1	1	0	1	0	0	1	6	Mid 19th	1900	
35 STORER STREET	38	48 C		1	1	1	1	1	1	1	0	1	8		1890 X	
35 STORER STREET	38	48 C		1	1	1	1	1	0	1	0	1	7			
38 STORER ST a	38	31 NC													2006	
38 STORER ST b	38	31 NC													2006	
42 STORER STREET	38	32 C		1	1	1	1	0	1	1	0	1	7		1880 X	
43-45 STORER STREET	38	47 C		1	1	1	1	1	1	1	0	0	7	Late 19th	1820 X	
46-48 STORER STREET	38	33 C		1	1	1	1	1	0	1	0	1	7		1917	
46-48 STORER STREET	38	33 C		1	1	1	1	0	1	1	0	1	7		1917 X	
46-48 STORER STREET	38	33 C		1	1	1	1	1	0	1	0	0	6	Late 19th		
49 STORER STREET	38	46 NC		1	1	1	1	0	0	0	0	1	5		1900 X	
50 STORER STREET	38	34 NC		1	1	1	1	0	0	0	0	0	4		1878 X	
53-55 STORER STREET	38	67 NC													1981 X	
54 STORER STREET	38	35	VACANT LAND											Late 19th ?		
62 STORER STREET	38	37 C		1	1	1	1	0	1	1	0	1	7		1878 X	

Table 2
Conservation Zoning District Ratings
 Without Considerations of Resource Age or Historical Significance
 November 2011

Address	Map	Lot	Contributing/ Non-contributing	Missing	Lot Coverage				Architectural Significance	Arch Details	Materials	Fenestration	Building Form	TOTAL	tll-architects	City Assessor	Previously surveyed	2011 survey
					Scale	Siting	Architectural	Arch Details										
63 STORER STREET	38	43	NC	1	1	1	1	1	0	0	0	0	0	4		1870	X	X
72 STORER STREET	38	39	C	1	1	1	1	1	0	1	0	0	1	6		1900	X	
68-70 STORER STREET	38	38	C	1	1	1	1	1	1	1	1	0	1	8		1880	X	
STORER STREET	38	36	Land															
9 THORNTON AVENUE	38	100	Parking Lot															
14 THORNTON AVENUE	38	84	C	1	1	1	1	0	2	2	2	0	1	10	1937	1938		
14 THORNTON AVENUE	38	84	NC	0	1	1	1	1	0	0	1	0	1	5	1950	1950		X
15 THORNTON AVENUE	38	99	Parking Lot															
17 THORNTON AVENUE	38	98	C	1	1	1	1	1	0	1	1	0	1	7		1850	X	
23 THORNTON AVENUE	38	97	Parking Lot															
24 THORNTON AVENUE	38	86	C	1	1	1	1	1	0	0	0	0	1	5	1850			X
27 THORNTON AVENUE	38	96	C	1	1	1	1	1	1	1	1	0	1	8	1890		X	X
28 THORNTON AVENUE	38	87	C	1	1	1	1	1	1	1	1	0	1	8	1857			X
29 THORNTON AVENUE	38	95	NC	1	1	1	1	1	0	0	0	0	0	4		1900	X	
30 THORNTON AVENUE	38	88	C	1	1	1	1	1	1	1	1	0	1	8	1857			X
35 THORNTON AVENUE	38	94	C	1	1	1	1	1	1	1	1	0	1	8	1878			X
36 THORNTON AVENUE	38	89	C	1	1	1	1	1	0	1	0	0	1	6	1870			X
36 THORNTON AVENUE	38	89	NC	1	1	1	1	1	0	0	0	0	1	5	1940			
41 THORNTON AVENUE	38	93	C	1	1	1	1	1	1	1	0	0	0	6	1880			X
42 THORNTON AVENUE	38	90	C	1	1	1	1	1	0	0	0	0	1	5		1878	X	
23 WATER STREET	38	15	NC													1985	X	
25 WATER STREET	38	15	NC													1980	X	
35 WATER STREET	38	14	NC	0	1	0	1	1	1	0	0	0	0	3 ?		1900	X	
40 WATER STREET	38	8	C	1	1	1	1	1	1	1	0	0	0	6		1900	X	
63 WATER STREET	38	13	NC	1	1	0	1	1	1	1	1	0	0	6	1900	1900		X
69 WATER STREET	38	12	NC	1	1	0	1	1	0	0	0	1	0	4	1850	1890	X	X
73 WATER STREET	38	11	NC	1	1	1	1	1	0	0	0	0	0	4	1850	1816	X	X

Conservation Zoning District Ratings Rubric
 Without Consideration of Resource Age or Historical Significance
 November 2011

Massing		+	Scale		+	Lot Coverage		+	Siting		+	Architectural Significance		+	Arch Details		+	Materials		+	Fenestration		+	Building Form		=	TOTAL	
The massing is sympathetic with the character of the district	1	+	The scale is sympathetic with the character of the district	1	+	The resource covers a large portion of the lot, especially along the lot's frontage	1	+	The resource is located close to the street and sidewalk	1	+	The architectural style, history or construction is significant at the state or national level.	2	+	The resource retains several character defining details	2	+	The resource retains two or more original or restored to original types of exterior material	2	+	The resource has original or restored to original windows	1	+	The resource's original form and/or the form associated with the resource's period of significance is easy to discern.	1	+	10	Highest Contribution
												9																
The massing is out of character with the district	0	+	The scale is out of character with the district	0	+	The resource does not cover a large portion of the lot, especially along the lot's frontage	0	+	The resource is not located close to the street and sidewalk	0	+	The architectural style, history or construction is significant at the local level.	1	+	The resource retains at least one character defining detail	1	+	The resource retains at least one original or restored to original type of exterior material	1	+	The resource has replacement window unsympathetic to the original design	0	+	The resource's original form has been lost through modern alteration or additions	0	+	8	Highly Significant Contribution
												7																
The massing is out of character with the district	0	+	The scale is out of character with the district	0	+	The resource does not cover a large portion of the lot, especially along the lot's frontage	0	+	The resource is not located close to the street and sidewalk	0	+	The architectural style, history or construction is not significant or is too altered to assess.	0	+	The resource retains no character defining details	0	+	The resource retains no original exterior materials	0	+	The resource has replacement window unsympathetic to the original design	0	+	The resource's original form has been lost through modern alteration or additions	0	+	6	Significant Contribution
												5																
The massing is out of character with the district	0	+	The scale is out of character with the district	0	+	The resource does not cover a large portion of the lot, especially along the lot's frontage	0	+	The resource is not located close to the street and sidewalk	0	+	The architectural style, history or construction is not significant or is too altered to assess.	0	+	The resource retains no character defining details	0	+	The resource retains no original exterior materials	0	+	The resource has replacement window unsympathetic to the original design	0	+	The resource's original form has been lost through modern alteration or additions	0	+	4	Modest Contribution
												3																

Recommendations on Historic Districts (III-A, B, C)

Which adjacent buildings in the project area might be added to the Downtown Historic Preservation District?

The single family houses, small and large multi-family buildings, as well as civic, religious and commercial properties surveyed along Cutts Avenue, Thornton Avenue, Pleasant Street, and Storer Street retain a moderate degree of architectural integrity and are significant for their role in the development of Saco. Many of these properties were constructed during the period of significance of the Saco Historic District and would be contributing properties in an expanded Saco Downtown Historic Preservation District. Portions of Main Street and the north side of Cutts Avenue were listed on the National Register in 1998 as a portion of the Saco Historic District. The expansion of the district would include resources on the south side of Cutts Avenue, and along portions of Thornton Avenue, Pleasant Street, and Storer Street (Figure 1 – Tax Map 38).

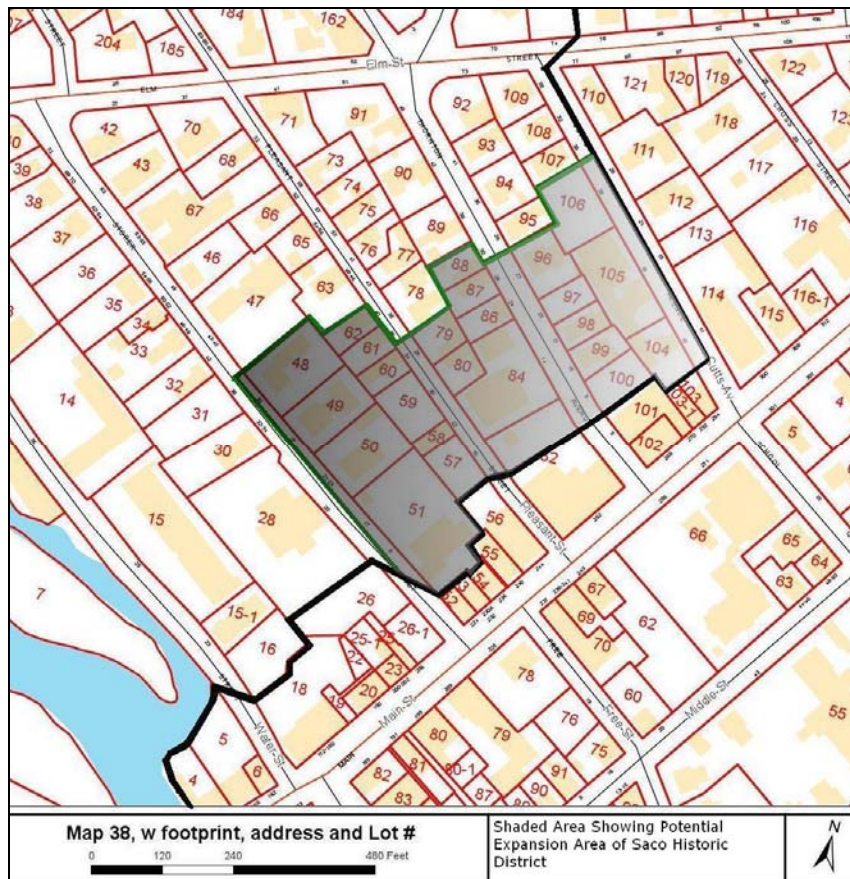


Figure 1. Showing Potential Expansion Area of Saco Historic District.

The following is a list of properties identified in the project area which are within the expansion area of the Historic Preservation District.

16 Cutts Avenue (38/105; 38/105-1) Notre Dame De Lourdes and associated properties – a nice example of a Queen Anne inspired church.

14 Thornton Avenue (38/84) – Central Fire Station constructed in 1937 under the Work Progress Administration.

17 Thornton Avenue (38/98) – Although altered by additions, the property maintains the form, fenestration and details of a transitional Greek Revival/Italianate building.

24 Thornton Avenue (38/86) The property maintains the form and fenestration of mid-nineteenth century Greek Revival resource.

27 Thornton Avenue (38/96) Although altered by vinyl siding, the property maintains the form, fenestration and details of a late nineteenth century Italianate building.

28 Thornton Avenue (38/87) & 30 Thornton Avenue (38/88) – A nice example of a Greek Revival double-house.



24 Thornton Avenue



28 Thornton Avenue

22 Pleasant Street (38/58) – Hellenic Benevolent Society – Originally built as a parish hall for Trinity Church.

29 Pleasant Street (38/79; 38/80) – A Federal period residence located in a neighborhood of mid to late nineteenth century residences.

34 Pleasant Street (38/60) - Although altered by additions, the property maintains the form, fenestration and details of a Greek Revival building.

38 Pleasant Street (38/61) The building maintains the form and details of a late nineteenth century Italianate.

40 Pleasant Street (38/62) - Although altered by vinyl siding and replacement windows, the property maintains the form, fenestration and details of a late nineteenth century Italianate building

5 Storer Street (38/51) Although altered by a late twentieth century addition, the main block maintains the form, fenestration and details of a late nineteenth century Second Empire.



40 Pleasant Street



5 Storer Street

21-23 Storer Street (38/50) The property maintains the form, fenestration and details of a late nineteenth century Second Empire double-house.

27 Storer Street (38/49) The property maintains the form, fenestration and details of a late nineteenth century Italianate double-house.

35 Storer Street (38/48) – A nice example of an early nineteenth century residence updated with Colonial Revival details. A nice carriage barn is attached to the principal residence.

Recommend whether buildings already on the National Register should be treated as a landmark or should be included in a new or expanded historic district.

In 1980, three individual properties were listed under one National Register of Historic Places Inventory – Nomination Form as the Jacobs Houses and Store. These buildings are a compact grouping of three properties constructed during the Federal Period by Benjamin and Moses Jacobs. The three properties would be contributing properties to a small Jacobs Houses and Store Local Historic District (Figure 2).



Figure 2. Shaded area showing location of Jacob Houses and Store.

Identify Areas To Consider For A Neighborhood Conservation District And Provide Draft Language Tailored For The District (III-E)

The Greek Revival Side Hall, Italianate, Second Empire, and Queen Anne inspired residential, civic and religious properties along the south side of Cutts Avenue, Thornton Avenue, Pleasant Street and the north side of Storer Street neighborhood in the area west of Main Street are potential candidates as the Saco Neighborhood Conservation District (NCD).

A Neighborhood Conservation District will benefit the community of Saco by preserving the fabric of the neighborhood without overly encumbering the residents and owners with restrictions. The Saco Neighborhood Conservation District shall encompass the area shown on the map titled, Saco Neighborhood Conservation District (Figure 3). It should be noted that 72 Pleasant Street (38/68) would be a contributing property to the district; however, it is currently completely surrounded by non-contributing properties and therefore not included in the NCD.

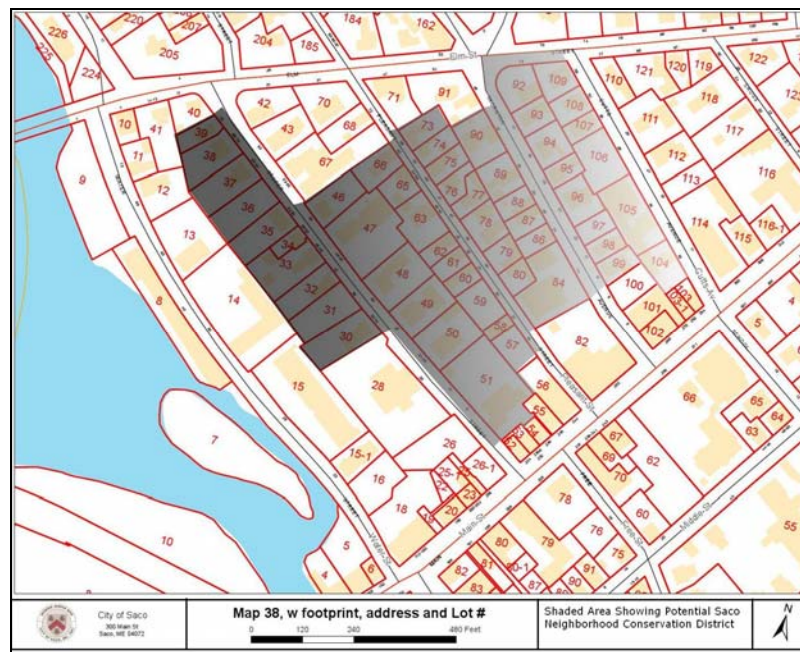


Figure 3. Potential Area of Saco Neighborhood Conservation District.

Written Discussion of The Relative Merit of Historic Districts And Neighborhood Conservation Districts In This Context.

The survey area is a unique neighborhood which plays an important role in the community character of Saco. Recent development pressures including teardowns and alterations have created challenges to the preservation of the integrity of the neighborhood. There are several ways in which Saco can help in the conservation of this area. The following is a summary of the two most common tools (Historic Districts and Conservation Districts) used to help preserve the character of distinctive neighborhoods and areas worthy of some level of protection.

Historic Districts

Designating an area rich in historic assets as an historic district is an effective means to manage land use in that area and to protect those assets against the threat of development. In this respect, for local land and homeowners, historic districts are an effective tool for maintaining and enhancing property values. There are two types of Historic districts; a National Register Historic District and a Local Historic District.

A National Register District is a group of buildings and their settings that are formally recognized at the Federal Level by the Secretary of the Interior by being placed on the National Register of Historic Places. This is primarily an honorary designation and does not restrict use or change within the district's boundaries. Listing in the National Register allows certified contributing properties to be eligible for a 20% Federal and 25 % State historic preservation tax credits for the *certified rehabilitation of certified historic structures*. The Saco Historic District was placed on the National Register of Historic Places in 1998.

A local historic district provides communities with the means to make sure that growth, development, and change take place in ways that respect the important architectural, historical, and environmental characteristics within a district. The strength of a local district is that it is tailored to specific community needs and provides greater protection for local resources than a National Register District. A contributing building within a local historic district that has been certified by the Secretary of the Interior is eligible for the 20% Federal and 25 % State historic preservation tax credits.

An amendment to the boundaries of the existing historic district would provide a higher degree of protection for a portion of the properties within the survey area and would utilize the review process already established.

Neighborhood Conservation District

A Neighborhood Conservation District is a useful tool to protect older established neighborhoods that have a distinctive or cohesive character, but fail to qualify for historic district designation. The intent of creating a Neighborhood Conservation District rather than a local historic district is to recognize that the external facades of many structures have been altered, primarily with artificial siding and replacement windows. A Neighborhood Conservation District benefits the community by preserving the fabric of the neighborhood without overly encumbering the residents and property owners with restrictions.

The establishment of a Neighborhood Conservation District in the survey area would require a new Neighborhood Conservation District Ordinance and possibly a separate

review board but would provide a limited degree of protection for a greater number of historic structures in the area.

NEIGHBORHOOD CONSERVATION DISTRICT

MODEL ORDINANCE

1. FINDINGS AND PURPOSE

- A. Saco consists of distinctive neighborhoods with their own housing patterns reflective of the different historical periods during which they were developed.
- B. Many of these residential neighborhoods are easily recognizable by their cohesiveness, consistency of characteristics such as height, scale setbacks, distinctive facades including cladding materials, porches and steps, masonry, stoops, cornices, door and window trim, and/or streetscapes that, over the years, contributed to a neighborhood environment that brought neighbors together.
- C. Many of these residential neighborhoods, while generally worthy of conservation, do not have a preponderance of architecturally or historically significant buildings, or are not viewed as meeting the minimum standards required for designation as local historic districts, and therefore cannot obtain the protections such designation would provide.
- D. Over the years these distinct neighborhood environments have been subjected to economic and social forces that threaten the very fabric of each one.
- E. The public welfare of the city will be promoted by encouraging conservation, preservation, and revitalization of these distinctive residential neighborhoods and their unique environments.
- F. It is necessary to provide a reasonable degree of control over alterations and improvements to existing buildings and the design of new construction located in a designated Neighborhood Conservation District (NCD) to preserve the aesthetic fabric of these distinctive Saco neighborhoods.
- G. There are circumstances where neighborhoods that are listed on the National Register of Historic Places, or which are eligible for designation as Local Historic Districts, may be better served by the broader planning considerations afforded by designation as an NCD.
- H. This Article also seeks to establish the proper level of improvements to buildings within established neighborhoods in order to maintain a balance and diversity of housing types town wide that will serve the needs of all its residents.

2. DEFINITIONS

The following definitions shall apply to this article unless the context indicates otherwise:

AGGRIEVED PARTY--An aggrieved party may be the applicant, an abutter, an abutter of an abutter, the Preservation Commission, or the Planning Board.

ALTERED--A change in the appearance or material of a building, structure or site, or any other change for which a permit is required under The Building Code, including demolition.

BUILDING--A combination of materials having a roof and permanent foundation, and forming a shelter for persons, animals, or property (objects).

CERTIFICATE OF HARDSHIP--An official form stating that, due to special conditions affecting a building, structure or property within the NCD (See "NCD") but not the NCD generally, failure to approve an application will involve a substantial hardship to the applicant.

This could mean financial hardships or otherwise if failed. The form also states that the authority charged with implementing this ordinance in the NCD could accept the alteration without substantial detriment to the character of the NCD and without substantial derogation from the intent and purposes of this article.

CERTIFICATE OF NON-APPLICABILITY--An official form that states the application for proposed changes to a building, structure, or property within an NCD will not need a review under this article.

COC-- A Certificate of Compliance as established under this article; a form which states that a proposed plan for improvements and/or changes to a building, structure or property within an NCD meets the design standards and guidelines adopted for that NCD and signed by the officially delegated person responsible for its issuance.

CONFLICT OF INTEREST-- Shall be construed to mean direct or indirect financial benefit to any person, including regular and associate members of the Commission or member of the person's immediate family (i.e. related by blood or marriage). This includes his/her employer or the employer of any member of the person's immediate family, or interest sufficient to tempt the member to serve his/her own personal interest to the prejudice against interests of those for whom the law authorized and required him/her to act.

CONSTRUCTED-- The erection of a new building or structure.

CONTRIBUTING STRUCTURE-- A structure located within a designated historic district and identified as contributing to the historical or architectural significance of said district.

DEMOLITION-- The act of pulling down, destroying, removing or razing a building or structure or commencing the work of substantial or total destruction.

DESIGN--The deliberate arrangement of exterior features including mass, height, appearance, texture, color, nature and composition of materials.

DESIGN GUIDELINES--The official set of standards adopted by the Preservation Commission to direct the progress of developments within a particular NCD, as amended from time to time.

DISTRICT--See "Historic District".

ERECTED-- The word includes the words "built", "constructed", "reconstructed", "rehabilitated", "restored", "enlarged", and "moved".

EXTERIOR ARCHITECTURAL FEATURE--The architectural style and general arrangement of the outer surface of a building or structure, including, but not limited to:

- the kind, roof, and texture of the building materials;
- the type and style of all windows, doors, lights, dormers, gable cornices, porches, decorative trim, etc.;
- the location and treatment of any vehicle access or parking space;
- the design of any sign; and
- the arrangement of any fencing

FLOOR AREA RATIO--A ratio derived by dividing the total of the finished floor area of a building, including all floors above grade, by the area of the lot on which it's located.

HISTORIC--Anything important in or contributing to history.

HISTORIC DISTRICT(S)--A geographically definable area possessing a significant concentration, linkage, or continuity of sites, buildings, structures or landmarks united by events or aesthetically by plan or physical development and designated in accordance with the requirements of this section as appropriate for historic preservation. Such historic districts may also comprise an individual Historic Landmark or Site separated geographically, but linked by association or history.

HISTORIC LANDMARK-- Any improvement, building, or structures of particular historic or architectural significance to the City relating to its heritage, cultural, social, economic or political history, or which exemplifies historic personages or important events in local, state or national history as may be designated in accordance with this section.

HISTORIC SITE-- Any parcel of land of special significance in the history of the City of Saco, and its inhabitants, or upon which a historic event has occurred, including prehistoric and archeological sites, and which has been designated as such in accordance with this section. The term "historic site" shall also include any improved parcel, or part thereof, used as and constituting part of the premises on which an historic landmark is situated as may be designated in accordance with this section.

HISTORIC SIGNIFICANCE-- A building, structure or site possesses historic significance if it embodies one or more of the six qualities outlined in Section 4. Any building classified as non-contributing is not considered to possess historical significance.

HISTORY--A record of events, as of life or development of a people, country, institution, etc.

LOT COVERAGE--A percent figure that represents the total amount of area covered by all permanent buildings and structures on that lot, in relation to the total area of the lot.

LOT--A buildable lot that is recorded with the York County Registry of DEEDs.

MATERIALS AND TEXTURE--The exterior surface matter of a building or structure, including but not limited to, brick, stone, wood or slate.

NCD--A Neighborhood Conservation District created under this Article.

PERSON-- The word person includes an individual, a corporate or unincorporated organization or association, and the City of Saco.

RHYTHM--Characterized by the regular recurrence of strong and weak elements.

SITE--See Historic Site

STRUCTURE--Anything constructed or erected, the use of which requires a fixed location on or in the ground, or an attachment to something having a fixed location on the ground. This includes buildings, billboards, signs, commercial park rides and games, carports, porches, and other building features, but does not refer to sidewalks, fences, driveways, and parking lots and non-commercial swimming pools (whether above-ground or in-ground).

TOTAL FLOOR SPACE-- All the floor space in a building.

3. ORDINANCE ADMINISTRATION

The duties of the authority charged with administration of this ordinance include:

- Advise and inform owners in complying with the requirements of this section.
- To review all COC applications for consistency with design guidelines established in section.
- To undertake other duties as deemed necessary or desirable by its members to increase the awareness of the purposes of this section.
- To cooperate with federal, state and city officials concerning any planning projects or other activity affecting the NCD.
- To issue COCs if it is found that the intent of the NCD's design guidelines have been met. Conditions may be attached to the COC that are reasonably required to ensure that the purposes of this article have been met.

Delegation

The NCD Review Board may, by rule, delegate review of specific minor alterations and changes to subcommittee and/or designated staff within the Planning and Economic Development.

4. QUALIFICATIONS FOR NEIGHBORHOOD CONSERVATION DISTRICTS

A. Criteria for an NCD. All NCDs shall meet the following criteria:

1. An NCD shall contain an area of at least one block face or eight (8) lots, whichever is less. The area of the NCD shall be one in which the lots and buildings are located within a contiguous area;
2. An area in which at least seventy percent (70%) of the land is zoned for residential use or mixed use;
3. The proposed NCD shall meet at least one of the following criteria, shall by the Planning Board:

- a. The area has distinctive building features, such as scale, size, type of construction, or distinctive building materials, that should be preserved;
 - b. The area has distinctive site planning features, such as lot platting, setbacks, street layout, alleys or sidewalks;
 - c. The area has distinctive and/or complementary land use patterns, including mixed land uses, unique uses, or activities;
 - d. The area has special natural or street landscaping, such as mature street trees that should be preserved.
 - e. Abuts or links designated historic landmarks and/or districts.
4. No NCD may encompass or overlap a National Register District or an area which, in the opinion of the Planning Board, is eligible for such listing, unless the commission further determines that due to exceptional architectural or other physical circumstances of the district or due to protection could not be offered by an LHD, an NCD with said guidelines would be preferable for that district.
- B. Initiation of NCD designation shall be by a petition containing the signatures of at least fifty percent (50%) of all property owners and at least thirty percent (30%) of all owners of owner-occupied housing units located within the proposed NCD, submitted to the Planning Board.
- C. The Planning Board, upon determining that the required criteria under Section A-1 and Section A-2 have been met, shall refer the matter to the Planning Board which shall:
1. Determine whether the proposed NCD meets one of the criteria specified in Section A-3
 2. Certify that the proposed NCD area is not disallowed under Section A-4
 3. Report its findings to the Planning Board for its review and comment; and
 4. If the proposed NCD meets the additional criteria of section C-1 and C-2, then the Planning Board shall authorize its staff to undertake a study of the area. In such study, staff shall work with the residents and the neighborhood association to document and illustrate in detail the character of the neighborhood; and prepare an article to establish the NCD under Section 9 of this Article, including a map that clearly delineates the boundaries of the NCD, all of which shall be subject to review and approval by the Planning Board.
- D. The neighborhood study required under Section C shall consider all of the following aspects of buildings within a neighborhood and discuss which are the most critical for conservation of its character:
1. Massing, including heights of roof ridge, building widths, floor area ratios
 2. Siting, including setbacks, lot coverage, paving
 3. Building materials
 4. Architectural features, including without limitation roof types, style, trim, fenestration patterns, and porches
 5. Structures and landscaping within public rights-of-way, including street widths, sidewalks, curbing, street lighting and signs, utilities and equipment, street trees.

- E. The study and proposed by-law shall be submitted to the Planning Board for its review and comment and the Planning Board shall convene at least one public hearing in order to seek public comment on the proposed NCD ordinance. This occurs after due notice is provided at least seven days prior to the hearing in a newspaper of general local circulation. Written notice of the proposal shall be given to the applicant and owners of all properties to be included within the proposed designation, and abutting properties within a two hundred (200) foot radius of the property under consideration. The commission shall submit a final report to the City Council no later than thirty days after said public hearing.
- F. Any NCD proposed in accordance with this ordinance, together with its initial guidelines, and comments by the Planning Board, if any, and a map of its boundaries, shall be introduced at the next City Council meeting by the Planning Board.
- G. Within twenty (20) days, the Planning and Economic Development Department shall file the NCD map along with the adopted design guidelines with the City Clerk who shall provide the same to all town libraries, record a map depicting the boundaries of the NCD with the York County Register of Deeds, and written notice to the owner of each property within the NCD and to any neighborhood association(s) serving the area. Such notice shall include the NCD map, shall describe the type of activities that are regulated under this the adopted design guidelines and the process to obtain approvals for such activities, and shall set forth a location at which interested parties may review or obtain copies of the design guidelines adopted for the NCD.
- H. The boundaries of an NCD may be amended under the same procedures governing the creation of an NCD.
- I. Any subsequent amendments of the adopted design guidelines for an established NCD shall be reviewed and approved only by the Planning Board, after holding a public hearing to receive comments from the neighborhood, and the Planning Board, if any.

Action by City Council

After receipt of the Commission's recommendations, as provided above, the City Council shall consider said proposed designation and approve or disapprove the request.

Applicability of this Ordinance

All land, buildings or structures within a historic district are subject to the requirements of this ordinance after a district has been designated by the City Council. All historic sites and landmarks are subject to the requirements of this ordinance after they have been designated so by the City Council.

5. CERTIFICATE OF COMPLIANCE REQUIRED WITHIN AN NCD

A Certificate of Compliance shall be required for any of the following:

- New construction of a principal or accessory building visible from a public street located in the NCD.
- Demolition of a building or any portion of any building. This includes the removal of architectural features viewable from a public way in the NCD.
- Moving of a historic landmark or any portion of any building located in the NCD.
- Any additions, alterations, or reconstruction, including porches and steps to existing buildings within a NCD where such addition would be clearly visible from a public way.
- New signs placed in a NCD.
- New construction walls, fences and parking lots in the NCD within seventy-five (75) feet of and clearly visible from a public way.
- Subdivision or combination of lots for building purposes within the NCD.

Majority Vote

After a quorum of the voting members has been established, an affirmative vote of a majority of the quorum shall be required to issue a Certificate of Compliance

Building Permits

In any NCD, no building permit shall be issued for any construction, alteration, demolition or removal that affects exterior features viewable from a public way, until the Planning and Economic Development Office has issued a required corresponding Certificate of Compliance.

6. APPLICATION FOR A CERTIFICATE OF COMPLIANCE

Application Form-Fees

Application for a Certificate of Compliance shall be obtained from the City Planner without any required fee.

Application Procedure

A completed application for a Certificate of Compliance shall be submitted to the City Planner who shall verify that the requirements of Section below, have been met, then date it and transfer it to the Planning Board for future action. The Planning Board shall consider each completed application within twenty-one (21) days of the date of submittal. Within fifteen (15) days following, the Planning Board shall either issue a COC a Certificate of Hardship, a Certificate of Non-Applicability or make recommendations for modifications to the application. By mutual written consent of the Planning Board and the applicant, the review period may be extended. When the Planning Board acts on the application, it shall notify the Code Enforcement Officer.

Application for a Certificate: Applications for COCs, Certificate of Non-Applicability or Certificate of Hardship shall be made to the Planning Board

The application shall include:

- The applicant's name, address, and interest in the subject property.
- The owner's name and address, if different from the applicant's and the owner's signature.

- The address, tax map and lot number.
- The present use and zoning classification of the subject property.
- A brief description of the proposed work.
- Plans and illustrations of the proposed work indicating the design and location of any proposed alteration, reconstruction, removal or new construction. As used in this, drawings shall mean plans and/or exterior elevations. They must be drawn to scale with sufficient detail to show any relative exterior appearances, the architectural design of the building(s), and include materials, textures and samples of exterior materials. Drawings should be clear, complete and specific.
- Photographs of the existing building(s) including photos of all elevations that would be affected by the proposed changes and which viewed can be from a public way.
- A site plan indicating how such improvements affect the appearance such as walls, walks, terraces, planting, accessory buildings, signs, lights and other elements.
- For demolition: complete plans for post-demolition construction and use.
- Such other information as the planning board may reasonably retain to determine compliance with the design guidelines.

7. ADMINISTRATIVE PROCEDURES

Notice to Applicant and Abutters

Prior to consideration of a Certificate of Compliance, the city shall inform the applicant and mail a notice to all persons owning abutting property to the subject of the application. For purposes of the notice required hereunder, the owners of property shall be considered to be those against whom municipal taxes for real estate are assessed. Failure of any person to receive notice shall not require another hearing or invalidate any action by the City of Saco.

Non-Applicability

The reviewing authority may determine an application for proposed changes to a building, structure or accessory building within the NCD is not subject to review under this article and issue a Certificate of Non-Applicability.

Hearing

The Planning Board will hold a public hearing on each application. A notice of the hearing will be mailed to abutters and posted at City Hall at least five days before the public hearing. In the case of an application for a new building or an addition of over \$1000 estimated value, or in the case of the demolition of any building, a hearing notice shall be placed in a newspaper of general circulation.

Approval

If the Planning Board determines that the proposed construction, reconstruction, alteration, removal, or demolition meets the standards of this ordinance and is appropriate, it shall approve a Certificate of Compliance. The City Planner shall notify the applicant and Code Enforcement Officer in writing of the determination and any specific conditions of approval.

Disapproval

If the Planning Board determines that a Certificate of Compliance should not be issued, it shall make findings describing how the application does not meet the

standards of the ordinance. However, in order to prepare more detailed findings, the Planning Board may postpone the decision for up to two weeks or allow itself up to an additional two weeks to prepare and adopt more detailed findings. The City Planner shall notify the applicant and the Code Enforcement Officer within ten days of the final determination.

Hardship

The reviewing authority may determine failure to approve an application will involve a substantial hardship, financial or otherwise to the applicant; and issue a Certificate of Hardship stating they find the proposed work meets the following:

1. The property in question cannot yield a reasonable return unless a variance is granted;
2. The need for a variance is due to the unique circumstances of the property and not to the general condition of the neighborhood,
3. The granting of a variance will not alter the essential character of the NCD.
4. The hardship is not the result of action taken by the applicant or a prior owner.

Appeals

An appeal from the final decision of the Planning Board as to any matter over which it has final authority may be taken by any party or person aggrieved within thirty (30) days from the date of the decision to the Zoning Board of Appeals.

8. NCD DESIGN STANDARDS AND GUIDELINES

The requirements contained in this section and in the U.S. Secretary of the Interior's "Standards for Rehabilitating Historic Buildings", as revised in 1983, will be utilized for review of applications for Certificates of Compliance and more specifically before demolition can take place. Design consideration and structural factors related to maintaining historic structures in good condition are the primary focus of this ordinance.

Every reasonable effort shall be made either to provide a well-suited appearance for new or renovated buildings, structures, and yards in the NCD, or to maintain the integrity of existing buildings, structures, or grounds; giving due consideration to the economic feasibility of maintaining such. The following standards apply:

To ensure the preservation of those characteristics of a neighborhood cited as the basis for designating an NCD, specific standards and guideline particular to each NCD shall be adopted per Section 4 of this article. Such design guidelines may establish the acceptable size, massing, scale, lot coverage, floor area ratios, siting, architectural design features, height, roof, materials, finishes, and fenestration for any new building, moved building, additions or use of vacant property upon demolition of an existing building.

In order to maintain the continuity of the streetscapes and built form within any NCDs, the planning board must make one of the following findings to approve demolition of a building or accessory building:

1. The building has experienced severe structural damage and there is substantial evidence to support this conclusion from at least two sources (e.g., structural engineer, architect); or
2. No economically reasonable, practical, or viable measures could be taken to adaptively use, rehabilitate, or restore the building or structure on its existing site—and there is substantial evidence to support this conclusion from at least two sources (e.g., structural engineer, architect); or
3. A compelling public interest justifies demolition.

AND

The replacement structure or other use of the property meets the intents of the adopted design guidelines and the planning board has determined that it will issue a Certificate of Compliance.

A Building Permit for new construction is required before issuance of a demolition permit. No permit for the demolition of a structure that is a primary structure on a property may be issued unless a Building Permit and Certificate of Compliance have been issued for construction of a replacement project or structure. This requirement applies solely to any primary structure(s) on a property as determined by the Code Enforcement Officer.

Exemptions to design guidelines and review:

1. Paint Colors shall not be subject to design review.

9. ORDINARY MAINTENANCE-SAFETY

Nothing in this Ordinance shall be construed to deny any ordinary maintenance or repair of any exterior architectural feature in a NCD, which does not involve a change in the design, material, or outward appearance. Paint color, any preparation of a wooden building for painting, and the construction of legally required ramps for access by the handicapped, shall be specifically excluded from the scope of this Section.

Nothing in the Section shall prevent the construction, reconstruction, restoration, or demolition of any feature, which the Code Enforcement Officer shall determine is a required condition because of concerns about the safety of the building and its occupants.

10. APPEAL-HARDSHIP

Any party of person aggrieved by the final decision of the Planning Board may take an appeal to the Zoning Board of Appeals. Such appeals shall be made in writing within thirty days of the final decision of the Planning Board. The Zoning Board of Appeals may grant a variance from the application of this Ordinance if the applicant can show that excessive hardship would result without alterations. Any changes granted by the Board of Appeals shall be minimum as well as relieve the hardship. A variance granted by the Board of Appeals shall expire if the work is not commenced within six months of the date on which it was granted or if the work is not substantially completed within twelve months, unless extended by the Board of Appeals.

11. CONFLICT WITH OTHER ORDINANCES

This Ordinance shall not repeal, annul, or in any way impair or remove the necessity of compliance with any other ordinance, law, regulation or bylaw. Where this Ordinance imposes a higher and/or stricter standard, the provisions of this Ordinance shall prevail.

12. AMENDMENTS

The City Council or the Planning Board itself may initiate action to amend this Section. The request to amend shall be referred to the Planning Board for a report within ninety days thereon. The Planning Board shall hold a public hearing at least ten days before the report is made to the City Council. Notice of the hearing shall be made public by notice in a newspaper of general local circulation at least seven days before the public hearing.

13. LEGAL ACTIONS AND VIOLATIONS

When any violation of any provision of this Ordinance shall be found to exist the Municipal Attorney, as designated by the Code Enforcement Officer or the Municipal Officers, upon their authorization may institute any and all actions and proceedings, either legal or equitable, that may be appropriate or necessary to enforce the provisions of this Ordinance in the name of the Municipality.

14. FINES

Any person, firm, or corporation being the owner of or having control or use of any building or premises who violates any provisions of this Ordinance shall be guilty of a misdemeanor and a conviction shall be fined not less than \$50 nor more than \$100.00. Each day such a violation is permitted to exist after notification shall constitute a separate offense.

15. SEVERABILITY

In case any section, paragraph or part of this Ordinance be for any reason declared invalid or unconstitutional by any court of last resort, every other section, paragraph or part shall continue in full force and effect.

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 5/31/2011 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT:
- 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE X CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME X BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME [X] BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

[X] GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c 1855 _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c 1855 _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 5/31/2011 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
[X] COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1878

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: _____

4. TOWN: Saco 5. COUNTY: York

6. DATE RECORDED: 5/31/2011 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: 30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER: DATES:

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED:

42. UTM NORTHING: 43. UTM EASTING:

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: PHOTO FILE #:

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER LEVEL OF SURVEY: ___ R ___ I

17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 5/31/2011 7. SURVEYOR: McLuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 5/31/2011 7. SURVEYOR: McLuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1855

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 5/31/2011 7. SURVEYOR: MeLhuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 5/31/2011 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME [X] BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1855 _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 5/31/2011 7. SURVEYOR: McLuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT:
- 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: 30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER: DATES:

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED:

42. UTM NORTHING: 43. UTM EASTING:

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: PHOTO FILE #:

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 5/31/2011 7. SURVEYOR: McLuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input checked="" type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE ___ GABLE FRONT ___ HIP X MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: Side Addition - 1970

29. ARCHITECT: 30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER: DATES:

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED:

42. UTM NORTHING: 43. UTM EASTING:

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: PHOTO FILE #:

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 5/31/2011 7. SURVEYOR: McLuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1878

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 10/17/2011 7. SURVEYOR: MeLhuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input checked="" type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1945

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE **SW**

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 10/17/2011 7. SURVEYOR: McLuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1867

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 10/17/2011 7. SURVEYOR: McLuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|---|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input checked="" type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT:
- 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 2006

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES NO 37. KIT HOUSE ___ YES NO 38. PATTERN BOOK HOUSE ___ YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Central Fire Station

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: _____

4. TOWN: Saco 5. COUNTY: York

6. DATE RECORDED: 10/17/2011 7. SURVEYOR: McLuish, Geoffrey

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input checked="" type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME [X] BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD [X] FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1937 27. ESTIMATED DATE OF CONSTRUCTION:

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: 30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER: DATES:

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: Constructed under the Works Progress Administration

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED:

42. UTM NORTHING: 43. UTM EASTING:

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: PHOTO FILE #:

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 10/17/2011 7. SURVEYOR: MeLhuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input checked="" type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 10/17/2011 7. SURVEYOR: MeLhuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME [X] BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1867

28. DATE MAJOR ADDITIONS/ALTERATIONS: Large side addition - early twentieth century

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 10/17/2011 7. SURVEYOR: MeLhuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1878

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 10/17/2011 7. SURVEYOR: McLuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1867

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 10/17/2011 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1927

28. DATE MAJOR ADDITIONS/ALTERATIONS: Porch enclosed late twentieth century

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: _____
4. TOWN: Saco 5. COUNTY: York
6. DATE RECORDED: 10/17/2001 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|---|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input checked="" type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL [X] PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
[X] GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1988

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: _____

4. TOWN: Saco 5. COUNTY: York

6. DATE RECORDED: 10/17/2011 7. SURVEYOR: MeLhuish, Geoffrey

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: _____

42. UTM NORTHING: _____ 43. UTM EASTING: _____

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I