

## Audition Sides - Captain Hook

(#35 – SCENE CHANGE 2 begins.)

### SCENE SIX – THE PIRATE SHIP

(CAPTAIN HOOK paces on the deck of the Jolly Roger, his ship. A skull and crossbones flag is flying.)

**START**

#### CAPTAIN HOOK

How still the night is. Nothing sounds alive. Now is the hours when children in their homes are a-bed – their lips bright-browened with the goodnight chocolate, and their tongues drowsily searching for belated crumbs housed insecurely on their shining cheeks. Compare with them the captive children on this boat. Split me the infinitives, but 'tis me hour of triumph!

*(laughs)*

At last I've reached me peak! I'm the greatest villain of all time.

**END**

(#36 – HOOK'S WALTZ begins.)

## HOOK'S WALTZ

Grand Valse (in 1)

3 (HOOK:)

Who's the swin - i - est

6 (HOOK:)

swine in the world?

PIRATES:

Cap - tain Hook!

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff is for Captain Hook, starting with a treble clef and a 3-measure rest, followed by two notes with fermatas. The second staff is also for Captain Hook, starting with a treble clef and a 6-measure rest, followed by a melodic line. The third staff is for the Pirates, starting with a treble clef and a 6-measure rest, followed by a rhythmic accompaniment.