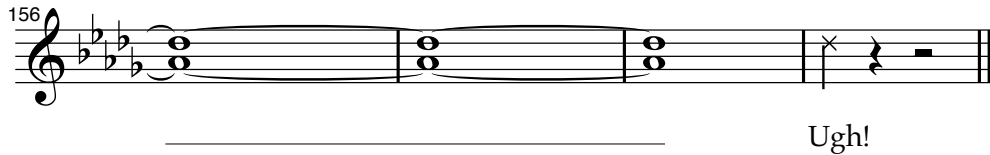
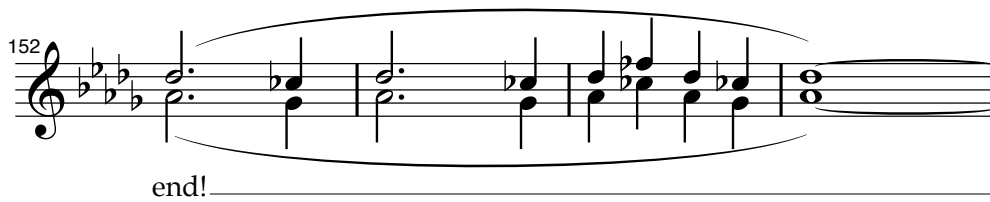


Audition Sides - Wendy, Tiger Lily, Slightly, Twin #1, Twin #2, Nibs, Peter Pan, Curley, Tootles



START

WENDY

Tiger Lily, I'll never get my children to sleep after all this excitement.

TIGER LILY

We'll go up now. We'll keep guard and watch for pirates.

(General goodnights. BRAVE GIRLS exit.)

WENDY

Now, children, make your father comfortable.

SLIGHTLY

Here's your chair, Father.

TWIN #1, TWIN #2

Here are your slippers, Father.

NIBS

Here's your paper, Father.

WENDY

Now go wash up – it's your bed time.

(The LOST BOYS run off. A serious expression comes over PETER's face. WENDY notices.)

They are sweet, aren't they, Peter?

(no response)

Peter?

(no response)

Peter, what is it?

PETER PAN

I was just thinking – it's only pretend, isn't it, that I'm their father?

Audition Sides - Wendy, Tiger Lily, Slightly, Twin #1, Twin #2, Nibs, Peter Pan, Curley, Tootles

WENDY

Oh yes. But they are ours, Peter, yours and mine.

PETER PAN

But not really?

WENDY

Well, no, not if you don't wish it.

PETER PAN

I don't.

(JOHN, MICHAEL and the LOST BOYS re-enter with old blankets and pillows.)

CURLEY

We're all ready for bed now, Mother.

TOOTLES

I even brushed my teeth.

WENDY

Peter, shall we sing a lullaby to the children?

END

(#28 – DISTANT MELODY begins.)

DISTANT MELODY

Valse lente 4 WENDY,
PETER:

Once up-on a time and long a -

7 go_____ I heard some-one sing-ing soft and

11 WENDY, PETER,
LOST BOYS:

low._____ Now when day is done and night is